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Welcome

to the March issue

With moody February skies giving way to patches of blue and the first buds of spring gently breaking through, this is my favourite season for planning new projects. Like waking up refreshed from a long sleep, all the clichés of spring ring true for me. And when it comes to dusting off those interiors ideas and embarking on home improvements there couldn't be a better time than now.

Nowhere did I feel this energy more than on set at this issue's shoot **The Soft Option** (page 76). Our starting point was a sink brim-full of fresh blooms and pretty eco washing products, and from there we styled up the perfect spring cleaning nook as well as the cosiest of romantic settings. In fact, Valentine's Day wasn't the only thing on our minds as we worked – the soft colour palette of pale greens and pastels perfectly corresponds to the romantic vein running through much of the design directions coming to the fore now. The trend for the ornate and the feminine over the chic and minimal is further explored in our bathrooms section in **Eau Zone** (page 118), where we look at the dizzying selection of graphic chevron, Art Deco and Moroccan-inspired tiles gaining popularity. Note for 2015: bathrooms are anything but boring!

This theme follows through in kitchens where the mood for the pared-back scheme is giving way to the dark, handsome and lavish – and challenging the Scandi-influenced all-white look we've seen so much of for so long. 'Think beauty, think simplicity, think Chanel', says Hayley Gilbert as she explores **Black vs White** (page 87) kitchens. She argues that while trends come and go, a classic look will never date. In other words, no matter where the taste makers and style dictators take us next, a kitchen in either black, white, or even monochrome, is a design staple that will never go out of style. Just like the iconic Chanel branding.

Enjoy the issue.

Ciara

Ciara Elliott
ACTING EDITOR



Contributors this issue



Mia Lind & Lindy Cumings

Swedish Mia and South African Lindy met while studying in London and together they formed Lind & Cumings Design Photography, focusing on interior design photography with a minimalistic influence. See their work with Sola Kitchens on p.24.



Ruth Ward

Ruth Ward is a freelance photographer, working on location and from her West London Studio. She met our designer interviewee Spandana Gopal (page 66) in early 2014 and they've both enjoyed collaborating on several shoots since then.



Emma Foale

Assistant Editor Emma enjoyed writing our **Dream Scheme** case study this month on page 24. She likes Scandinavian style and simplicity, spending her free time reading a good book and day dreaming about new and exciting places to travel.

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Contents

EKBB MARCH 2015 ISSUE 227



essential kitchens

- 17 KITCHEN NEWS
Exciting new products, showroom launches and key diary dates
- 24 DREAM SCHEME
Two flats are transformed into a house in this exciting renovation project, creating a multi-functional space
- 36 A WHITER SHADE OF PALE
This five-bedroom London home gets a sophisticated revamp, complete with a new double island kitchen layout
- 46 FRIENDLY MATCH
A narrow kitchen has been doubled in size to create a classic yet modern space that is perfect for entertaining
- 56 CHIC & CLASSIC
A 1970's property is converted to create a spacious kitchen with a carrara marble breakfast bar and handleless cabinetry
- 69 ESSENTIAL STYLE
Use soft pastel colours and team with clean lines and wooden accessories
- 76 THE SOFT OPTION
Kitchen styling with delicate floral hues and a mix of glassware and ceramics
- 82 SHAKE IT UP
Combine traditional and contemporary with a painted kitchen which has a sleek marble worktop and copper lights
- 84 COOK'S ESSENTIALS
Take a look at our edit of durable saucepans, tagines and deep dishes
- 86 BLACK VS WHITE
Two opposite colours go head-to-head as we compare these striking schemes



on the cover

A painted kitchen with Frillen cabinetry and Shaker-style doors by Sola Kitchens. See page 24.

PICTURE MIA LIND & LINDY CUMINGS
■ cover stories

essential technology

- 100 TECHNOLOGY NEWS
Let us inspire your shopping choices with the newest home technology
- 106 SPINNING AROUND
Keep your clothes looking as good as new with the latest laundry appliances

essential bathrooms

- 116 BATHROOM NEWS
Our round-up of the latest bathroom brassware, ceramics and furniture
- 118 EAU ZONE
Create a unique design in your bathroom scheme with our selection of oversized, geometric and patterned tiles
- 128 GOLDEN HOUR
Add a sense of opulence to a bold look with a set of stunning brass furnishings
- 130 A HEAD ABOVE THE REST
We've chosen our favourite round shower heads for you to peruse

essential bedrooms

- 135 BEDROOM NEWS
Our round-up of bedroom furniture, paint colour ideas and new textiles
- 138 PILLOW TALK
We help you choose your new master bed with this round-up of upholstered, antique, wooden and four poster styles
- 146 BLUE VELVET
Create a luxurious sleeping space by mixing deep colours and soft textures
- 148 KEEPING WATCH
Both practical and stylish, our selection of alarm clocks are essential accessories

essential interviews

- 96 SPANDANA GOPAL
The founder and creative director of Tiipoi shares her inspiration and talks about Indian traditions and methods
- 102 JAMIE OLIVER
This world-famous chef chats to us about his passion for discovering new food inspiration and his career highs
- 162 BARBARA HULANICKI
Biba brand founder Barbara talks about her interiors projects and her collaboration with Graham & Brown

essential regulars

- 150 COMPETITION
- 151 SUBSCRIPTIONS
- 152 STOCKISTS



102



118



128



136

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Kitchens

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Kitchen News

The latest launches and inspiration-packed events

WRITTEN BY EMMA FOALE

NEW HEIGHTS

A sophisticated dining area is always enhanced by lovely lighting. This is why the Dome Rise & Fall pendants in brushed steel have caught our eye. The lacquered steel interior and brass detailing makes them interesting to look at, even with the light off. They also have a counterweight and pulley mechanism so you can adjust the height as you need. Also, choose from black, white or putty grey powder-coated steel. £249 each. davey-lighting.co.uk.



Art of glass

Whether they're filled with fresh flowers or simply displayed in a group, the Ruuto vases create a beautiful display. The new collection includes 10 vases available in five sizes and seven colours. Created by Ronan and Erwan Bouroullec, Ruuto has a simple and organic shape and is beautifully glass-blown. Prices start from £79. iittala.com.



OH SO HANDY

Joining the Craft range of kitchen utensils by Danish designer Simon Legald are the pestle and mortar and rolling pin. The whole range is made from solid oak and robust marble, and each piece has been carefully designed to be comfortable to hold and use. Soft edges and black or white colour options also give them a Scandi-look that's easy on the eye. Prices start from £64 for the salt or pepper mill. normann-copenhagen.com.

Take to the table

Embracing a palette of off-whites, chalky greys and dark charcoals, look out for the new Mono Mark range from House of Fraser. The wire fruit bowl (shown), £45, complements the patterned tableware in the range, which includes mugs, dinner plates and napkins. houseoffraser.co.uk.



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Giving a fresh look to conventional shelving, Italian designer Gino Carrollo has come up with these quirky bookshelves shaped like silhouettes of perfume bottles. They're named April, May and June, made from matt laquered metal and available in a range of colours. We love the concept of an object within an object and the way you can mix and match them as you wish. From £670 each. gomodern.co.uk.

BOTTLED UP



Kept in line

What height do you want your worktops and how much shelving do you need? These are things we all need to consider when planning the design of our kitchen. For flexibility, the Linea kitchen by Puro Design plays with height and depth, allowing you to prep and cook the way you like. It's available in a wide range of wood laminate finishes including White Elm (*shown*) and cabinets can be created in any RAL colour. Made to order in Italy, it's from £16,800. puro-design.com.

Foot PRINT

The winning design of an international design competition hosted by Refin, the Fossil porcelain tiles by Kasia Zareba are now available to buy. Her original hand-drawn motifs are a translation of prehistoric imprints of plants and animals. Here the tiles, which feature five different motifs, are shown in brown, but they also come in beige or grey.

From £82 per sq. m.
refin-ceramic-tiles.com.



Take the CHAIR

Comfort and style are combined in the design of the Sedia Savina chair. You can sit back and relax against its upholstered back and seat which can be made in your choice from a large selection of fabrics and leather. Its triangular-shaped legs in cherry wood give it lightness of frame. It's also available in walnut on request. From around £564. morelato.it.





Cupboard of delights

In a reworking of what we think of as a 'classic' larder, Harvey Jones has created the Linear pantry larder. It's a space we all dream of having with plentiful amounts of storage including wine racks, built-in spice racks and deep drawers for utensils and pans. Kitchens start from £18,000. harveyjones.com.

HOMEMADE TASTE

If you enjoy picking fresh herbs and spices for your homemade pesto, marinades or dressings, you'll want to make sure you have a good pestle and mortar for crushing and grinding. The Mortar and Pestle, created by Nuance in Denmark, is made from Danish beech with a stainless steel. It's £50 and available from Haus. inthehaus.co.uk.



A HOT CHOICE

Adding to its already seven colour-strong palette, Everhot has announced Sage as its new, contemporary shade that's available across all model sizes. This soft grey-green shade gives the humble range cooker, loved for its warm ambience and impressive cooking skills, a modern appeal. The Everhot 60 (shown) is an electric heat storage range in Sage. £4,685. everhot.co.uk.



DINING IN STYLE

White will never go out of fashion, so if you go for a simple scheme you can easily add and update as and when you want. The most recent dining furniture range from Calligaris is ideal for any modern home. The MS4 chair, £133; Lam table, £1,772; Division shelf, £2,021. calligaris.co.uk.

Easy UPDATES

When custom-painting a well-loved piece of furniture, try one of the latest paint shades from Laura Ashley. There's a soft colour palette to choose from including French Grey, Pale Ivory, Pale Amethyst and Pale Seaspray (as shown, clockwise) Available in 1l paint tins for £22 and 500ml stain varnish for £10. lauraashley.com.



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DIARY DATES

Ideal Home Show

Returning to its home at Olympia London for its 107th year, the Ideal Home Show will offer seven dedicated sections for anyone looking to find inspiring ideas for their home. You can expect to see some familiar faces from the TV, including presenter and architect George Clarke, gadget expert Suzi Perry, interiors guru Laurence Llewelyn-Bowen, food critic Gregg Wallace and gardening expert Alan Titchmarsh. The centrepiece of the show will be a series of Show Homes which are open for exploring.

idealthomeshow.co.uk

WHEN? 20th March – 6th April

WHERE? Olympia, Hammersmith Road, London, W14 8UX



Chelsea Antiques Fair

The distinctive charm of the Chelsea Old Town is apt for this five-day spring fair. For visitors, there will be a variety of objects and styles, along with fine art, antiques and design. Around 40 specialist dealers have been chosen for their expertise in each field. There will also be guided tours around the fair available to offer tips and advice on specific pieces.

penman-fairs.co.uk

WHEN? 18th – 22nd March

WHERE? Chelsea Old Town Hall, King's Road, London, SW3 5EE



The London Glassblowing Silent Auction

Are you looking for a special piece of glass to take pride of place in your home? This auction is returning again this year and renowned glass artist Peter Layton will be releasing a few experimental pieces from his own personal archive, some of which date back to the 1990's.

londonglassblowing.co.uk

WHEN? 6th – 14th March

WHERE? 62-66 Bermondsey Street, London, SE1 3UD

SIMPLE PLEASURES

We're loving the new natural range from Tine K Home. With a mix of jute, bamboo and rattan pieces, there's a raw beauty throughout the collection. The Met black cabinet, around £1,409, is a great display feature, while the Bas Dome baskets, from £16, and orangewood utensils look beautiful wherever they're kept. tinekhome.com.



GOT THE EDGE

With a curved crease design, the Deacon collection of stoneware from Habitat takes its style inspiration from the Japanese art of origami. We love this three-dimensional style. Prices start from £10 each for the mugs and £25 for the jug. habitat.co.uk.



The coffee EXPRESS

Standing like a modern piece of architecture, the Ossidiana espresso coffee maker is made from polished aluminium and has interesting sculptural angles. It was first designed by Mario Trimarchi for Alessi, and it makes a great statement piece to keep on display. From £35. alessi.com/en.



STAYING POWER

Proving that good design can stand the test of time, the Series 7™ chair is celebrating its 60th anniversary this year. The design by Arne Jacobsen is exclusively available in two special editions throughout 2015. There's one in dark blue lacquer with powder-coated burnished legs and the other is in a pale pink lacquer with 24 carat gold-plated legs. From around £490 each. fritzhanzen.com.





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DREAM *scheme*

Homeowners Sarah and Nick Coombs transformed two flats into the bright, airy space that they had always wanted

PICTURES MIA LIND AND LINDY CUMINGS | WORDS EMMA FOALE



**REIMAGINED
SPACE**

Where two flats have been converted into a house, owners Sarah and Nick can enjoy plenty of space. Sarah explains how they 'took out a wall where the island currently sits' to open up the kitchen and living areas



LET'S EAT!

Cooking and catching up with friends at the same time is made easy with clever placing of the Siemens induction hob on the island facing the living and dining areas. The ceiling-mounted extractor keeps the area feeling clean and free of cooking odours



Take a couple who work in the property industry and a maisonette with lots of potential and you have the perfect combination for a new and exciting project. Sarah and Nick Coombs bought an upper maisonette in South West London five years ago with a view to converting it back to a house. Sarah explains, 'We loved the location and the property so much that we didn't want to move away. Also, being able to go ahead with the conversion gave us the opportunity to create the house that we've always wanted.'

Sarah and Nick needed a multipurpose space that would accommodate their love of entertaining and their two dogs. Having the professional experience that they've both gained working in interiors, along with ideas they've taken from friends' houses, they had a clear vision of what they wanted. With help and advice from designer Rhiannon Phenis from Sola Kitchens, it wasn't long before the new kitchen was shaping up nicely.

Where there was once a wall there's now a large island with a hob on top so Sarah and Nick can cook while socialising with guests. 'We were sympathetic to the property features and didn't go too ultra-modern, which often happens with extensions. We worked with the glazed sloped roof along the length of the room, not 'blocking' light flow by fitting cabinetry in that area' explains Rhiannon of the design challenges.

Sarah wanted a solid wood kitchen hence her choice of Frillen cabinetry which has a Shaker-style but with a contemporary touch as it has been hand-painted in grey. When it came to choosing the appliances Rhiannon's experience was well valued and she made sure that by including a bank of appliances along the back wall, a hob on the island and a boiling water tap, that everything served a purpose. Also, with the addition of a larder and an island with large, wide drawers and hidden storage at the back under the seating area Sarah no longer has to worry about where she's going to keep her pots and pans.

'We now spend a lot of time in here and it's fantastic in the summer with the bi-fold doors wide open. We've been enjoying relaxing with friends and our dogs in this great space,' enthuses Sarah about her new home. **EKBB**

IN A ROW

Top right The Belgravia nickel pendants make an impact in a row of three and also provide focal lighting over the hob and breakfast bar

ON THE WALL

Right A blackboard is a place to jot down reminders or shopping lists and the large, wide drawers allow ample space for pots, pans and crockery





RHIANNON PHENIX
DESIGNER,
SOLA KITCHENS



How did the architecture of the building influence your design?

We wanted to be sympathetic to the property features which we achieved by not going ultra-modern, which often happens with extensions and modifications to these types of properties.

Tell us about the style of cabinetry and the built-in larder?

The cabinetry style is called Frillen and is an in-frame style shaker door in solid ash. The beautiful grain is

visible behind the hand-painted finish. The carcasses and drawers are solid birch wood, which is another Scandi-style light wood. The larder was kitted out to make it as practical as possible. The hanging door racks mean that more frequently used oils and spices can be easily reached. This also means that the shelves above are shallower which makes this visible and accessible. We also created different height drawers so that tall, large packets can be placed in the

bottom and smaller ones in others (not restrictive).

How much storage have you incorporated?

Lots! Everything that needed to be accommodated has been, plus more. By losing a worktop-mounted coffee machine and kettle we have more work surface to use. Also, by creating plenty of larder storage and deep pan drawers, owners Sarah and Nick have no problem finding space for everything, including cleaning products.



PRACTICAL FEATURES

A bank of built-in Siemens appliances are sleek, easily accessible and positioned at eye level. The layout has allowed for a generous width between the sink and prep area and the island. This allows two people to work at the same time with no hassle

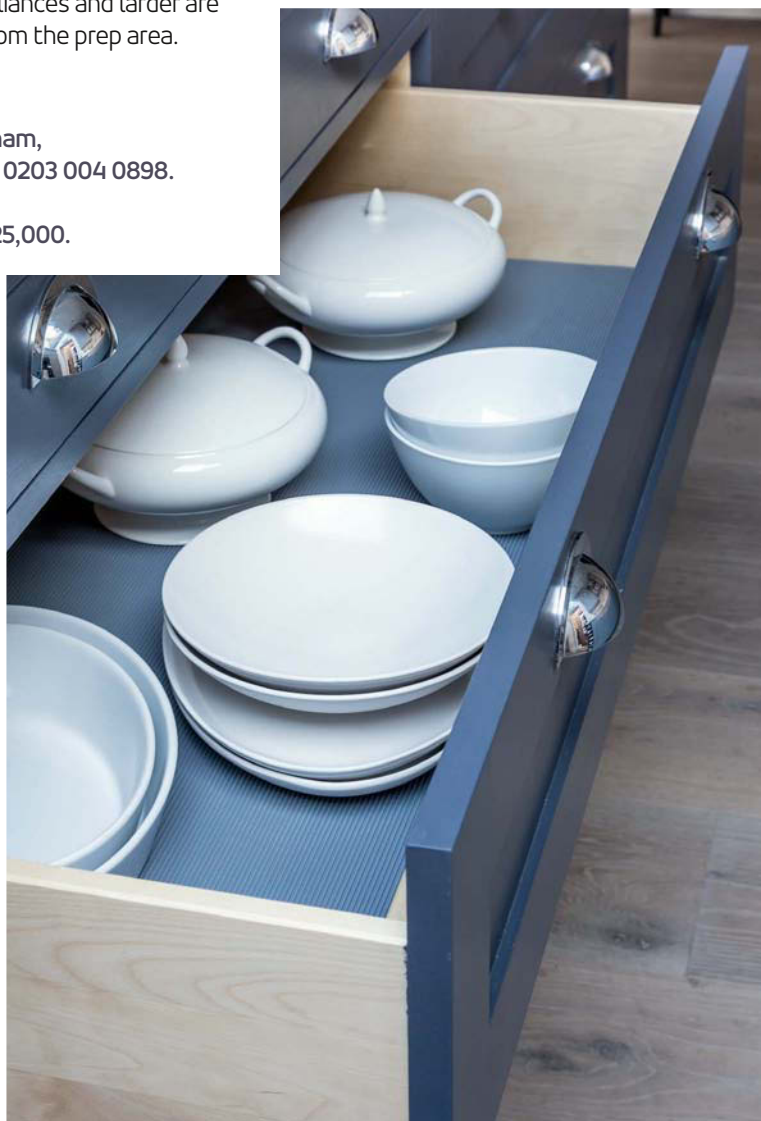


Kitchen profile

A traditional painted kitchen with a modern feel features Frillen cabinetry with an in-frame style Shaker door in solid ash. Painted in two tones of grey, the cabinetry adds contrast to the white composite stone worktops. A bank of built-in Siemens appliances and larder are all within easy reach from the prep area.

SOLA KITCHENS

121 Munster Road, Fulham,
London, SW6 6DH. Tel 0203 004 0898.
solakitchens.com
Kitchens start from £25,000.





COOLING & STORAGE

The American-style Bosch fridge-freezer has a large capacity and there's also a useful larder where Sarah and Nick can store any dry foods and dog treats. The door hanging racks hold oils and spices and there are drawers of different heights so that tall or large packets all have a place

LIVING ELEMENTS

Rhiannon says that she 'lightened the sink wall with open shelving directly above.' This creates room for the couple's recipe books and means that it's a more comfortable working space around the washing-up area



*'We wanted to be sympathetic to the property
which we achieved by not going ultra-modern'*





Stockists

APPLIANCES

HF35M562B built-in microwave **oven**, from £599; HB75GB550B built-in single **oven**, from £800; TK76K573GB built-in bean-to-cup **coffee machine**, £1,100; HB24D552B built-in **steam oven**, from around £700; HW1405P2B built-in **warming drawer**, from £400; EH975MV17E **induction hob**, from £1,200; LF959RB50B ceiling-mounted **extractor**, from £1,200; SN66M031GB integrated **dishwasher**, £590, all Siemens. KAN58A45G American-style **fridge-freezer**, £999, Bosch. JLWF606 **wine cabinet**, £799, John Lewis.

FIXTURES & FITTINGS

KBX 160 55-20 Kubus **sink**, from £250, Franke. PRO3-VAQ Fusion round **tap** in chrome, from around £1,000, Quooker. Sky White **worktops**, price on application, Granite & Marble UK Limited. East Hampton tiles (**splashback**), from around £100 per sq. m, from Fired Earth. 235mm wide smoked,

white limed and oiled **floorboards**, price on application, Pietra Wood & Stone. Sovereign cast iron **radiators** (various sizes), price on request, Cast Iron Radiators. **Woodburner**, from Stonewoods and Marlborough **gas effect wood burner** from Gazco. SF55 aluminium folding **sliding doors**, price on application, IDSsystems. **Art work**, bought from an art gallery on Bang Tao beach, Phuket, Thailand.

FURNISHINGS AND EXTRAS

Versaille **dining table**, £779; Jeni **bar stools** in white, £129 each, Barker & Stonehouse. Flynn scoop back **dining chairs**, £99 each, Made.com. **Sofas** in Ash colour from the Salute range, from £1,130, Sofa.com. Kingal **rug**, price on application, Joss & Main. Belgravia nickel **pendant**, £265, Neptune. Sink area and tall cabinets in a light grey colour-matched **paint** and the island in Graphite Grey, from £15 per 1 litre of alterior matt, both Eicó Paints.

FOR STOCKISTS, SEE PAGE 152

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*three of which are cooking

Miele
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VIEWING PLEASURE

Designer Julia says she realised the importance of the garden view from the outset, and chose the kitchen scheme in order to maximise this



Homeowner Tanya McIntyre melds pops of colour with an otherwise all-grey palette in her sophisticated new-build London home

PICTURES RICHARD GOODING | WORDS AMELIA THORPE

A WHITER SHADE OF *pale*

'I could see a golden opportunity to create a beautiful family house designed for modern living'



**ACCESS
ALL AREAS**

The working zone between the two islands is ideal when Tanya is cooking. Both the hob and sink are in easy reach of each other



W

hen Tanya McIntyre first spotted the property on a pretty tree-lined street in South West London, she had an instinctive response. 'Great location, shame about the house,' she recalls. 'It was a rather ugly 50s-built construction, which was totally out of keeping with the rest of the Victorian houses on the road. Sadly, the original property had been bombed during the war, and this house had been put up in its place.'

Tanya has bought and refurbished a number of houses over the years, so she is no stranger to ambitious projects, especially as some have involved quite substantial amounts of renovation work. But nothing quite as substantial as this. 'I decided to knock down the 50s house and rebuild it in exactly the same style as the Victorian original, so that it would fit in more comfortably and elegantly with its surroundings,' she explains. 'I could see a golden opportunity to create a beautiful house designed for modern family living.'

The four storey, five bedroom house has a large open-plan kitchen-dining-living space on the lower ground floor. With her two teenage children in mind, Tanya says she wanted somewhere for cooking, eating and relaxing together as a family, as well as for easy entertaining and socialising with friends. 'This room is a typical London semi-basement area, so it was essential to make the room feel inviting and in no way dark or gloomy,' she says. 'The doors can be folded back completely, creating a totally open access area to the garden, and allowing lots of natural light to fill the space. There's also a huge skylight with a massive piece of glass that had to be craned into position over the top of the house.'

Smallbone of Devizes, according to Tanya, was the natural choice for the kitchen furniture. 'I wanted a very good quality kitchen that would be in keeping with the style of the house, but with a modern edge,' she explains. Working with senior designer, Julia O'Neill, their plans for the room began to take shape, and were centred on the striking double island design. 'Julia had fantastic ideas and a great sense of style, so the process was easy,' adds Tanya. 'The room quickly became the place where we all want to spend our time. I love it here now.' **EKBB**





SOCIAL NETWORK

The double island layout makes the most of the spacious room in an arrangement which is practical and in easy reach of the ovens, fridge-freezer and tall cabinet storage. It's also sociable, with bar stools and dining table close by to accommodate both friends and family



JULIA O'NEILL
SENIOR DESIGNER,
SMALLBONE OF DEVIZES

Q&A

How did you begin the project?

The house was still a building site when I first saw it, but it was clear that the kitchen was going to be a big space looking out towards the beautiful garden. So I knew that it was important for the layout to make the most of that view, which dictated, for example, the position of the dining table in the 'bay' area by the glass doors. The two islands are designed to make the most of the huge space: one is for prep, the other for cooking. Both have areas for bar stools which makes socialising while cooking easy.

Can you tell us about the style and colours of the cabinetry and materials?

The Original Hand Painted furniture by Smallbone is simple, classic and elegant, and not in any way fussy. It is painted in a very pale, almost white, shade of grey, which creates a very calm, almost Zen-like backdrop to the room. There is a wave detail machined into the surface of the doors of the tall cabinets at both ends of the wall run to add some subtle interest, an effect that is accentuated by the hand-painted finish. Tanya chose black surfaces

for the worktops to add definition to the design, but their textured, matt finish softens the contrast against the grey of the cabinetry.

Given that the cabinetry is classic in style, how did you introduce the modern twist?

It is the details here that make all the difference. Crisp lines on the door frames, flat-fronted drawers, a simple cornice that runs the length of the wall, brushed steel Mandarin door pulls, sleek bar handles on the tall cabinets - these are all clean and contemporary.



Kitchen profile

Original Hand Painted collection furniture in the softest shade of grey creates serene style in this kitchen, its modern feel accentuated by two stylishly designed islands. Finished with matt Caesarstone Raven Viento worktops, brushed steel details and ultra-large format porcelain floor tiles, the space is refined, as well as spacious and welcoming.

SMALLBONE OF DEVIZES

220 Brompton Road, Knightsbridge,
London, SW3 2BB. Tel 020 7581 9989.
smallbone.co.uk
Kitchen prices from £40,000.

FINE DINING

Tanya bought the dramatic dining table years ago. Try Sustainable Furniture UK for something similar

CLEVER STORAGE

Oak drawers within drawers offer maximum storage potential, without disrupting the symmetry of the exterior door fronts



INSIDE OUT

When the sliding, folding doors are fully open, the transition between indoors and out is almost seamless



Stockists

APPLIANCES AND FIXTURES

Similar models: HB78G4580B **oven**, £950; HB34D553B **steam oven**, £999; HF35M562B **microwave**, £599; HW290562B **warming drawer**, £4,280, all Siemens. KM3034SS **gas hob with wok burner**, £1,540; G6160 SCVi fully integrated **dishwasher**, £1,200, both Miele. RY 491 **fridge-freezer**, £7,200; RW 404 built-under **wine cabinet**, £3,000, both Gaggenau. Design **boiling water tap** in brushed chrome, £980, Quooker.

FIXTURES & FURNISHINGS

FilterFlow Doric **tap** in Silk Steel, £689; Eiger **tap** in Silk Steel, £209; Kubus KBX 110-55 undermounted stainless steel **sink**, £371; Rotondo RUK 110 undermounted stainless steel **sink**, £237, all Franke. Caesarstone Raven 4120 with Viento finish **worktops with upstand**, priced to order, Stoneworks UK. Similar 120x120cm porcelain **floor tiles**, from a selection, Stone & Ceramic Warehouse. Similar **bar stools**, Cadiz, £139 each, Atlantic Shopping.

FOR STOCKISTS, SEE PAGE 152



Nicholas Anthony.



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65 High St
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120 East Rd
01223 368828

COLCHESTER
43-45 London Rd
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IN THE FRAME

Painted cabinetry is recessed neatly under the ceiling joist, framing a beautiful splashback of subtly veined Carrara marble



LOOKING UP

Natural sunlight streams into the 'working zone' of the kitchen from the new skylight

Friendly match

Gillian Smyth and Wynsley Riley's new kitchen reflects their love of entertaining over relaxed evenings with friends

PICTURES DARREN CHUNG | WORDS AMELIA THORPE



PERFECT TEN

The 10-drawer island was designed and made especially for Gillian and Wynsley



SET IN STONE

Carrara marble surfaces
feature naturally
beautiful, delicate
grey veining

LITTLE DETAILS

Handmade maple
drawer boxes include
cutlery compartments



A narrow kitchen with only just enough space to squeeze in a breakfast table wasn't ideal for a couple who love entertaining. 'We were itching to create a new kitchen with a more spacious feel and enough room for a proper dining area,' explains Gillian Smyth of her home in South West London, which she shares with husband, Wynsley Riley. Their solution was to build over the side return of the mid-Victorian end of terrace, doubling the size of the existing kitchen as a result. Gillian, a marketing and communications director, and Wynsley, who works in IT, also had a clear idea of their choice of kitchen furniture. 'When we first moved into the house in 1999, we put in a minimalist, all-white, ultra sleek kitchen, but this time we wanted something softer and more comfortable in feel, something more suited to creating a convivial kitchen-dining space,' explains Gillian. 'Plus, we both come from Ireland, and we liked the idea of introducing a traditionally built, classic design, which was more similar to the styles we had grown up with.'

They did plenty of research and after spotting a kitchen they admired in this magazine, Gillian and Wynsley contacted Tim Higham, director and owner of Higham Furniture and then paid a visit to the company's workshop in Hampshire. 'It gave us a very good impression of the craftsmanship that went into each kitchen,' recalls Gillian of their visit. They picked a handleless take on Shaker design for the cabinetry, painted in the colour Dark Stone. 'The style of the furniture is classic with a modern twist,' says Gillian, 'and we chose a definite colour which was something quite calm and easy to live with.' Teamed with beautiful, natural Carrara marble surfaces, the look is clean and simple, and the perfect setting for Gillian to prepare her speciality roasts and risottos when friends come to dine.

In fact it was a friend who presented Gillian with the set of Cherry Red bar stools, which are now pride of place at the breakfast bar, insisting Gillian needed to introduce a colourful accent. 'I love the splash of brightness and they always remind me of evenings around the table with our friends,' she says. 'It's good to have a kitchen which is now the heart of our home.' **EKBB**



BLACK BEAUTY

The black glass induction hob has a subtle bevelled edge, fitting almost seamlessly into the island worktop



Kitchen profile

Bespoke handleless Shaker cabinetry is crafted in tulipwood and maple, and painted in Mouse's Back by Farrow & Ball for a classic-meets-modern result. The soft warmth of the Dark Stone colour is offset by naturally beautiful Carrara marble worktops and splashback, chosen to emphasise the light and bright feel. Sleek appliances by Miele, Elica and Samsung, and a Franke three-in-one tap enhance the uncluttered appeal of the room.

HIGHAM FURNITURE Flint Barn, New Barns Farm, Drove Road, Southwick, Hampshire, PO17 6EW. Tel 0800 047 0235. higham.co.uk. Kitchen prices from £20,000.



TO THE BAR

Bar stools slide neatly under the overhang on one side of the island, the perfect place for a cup of coffee or glass of wine

‘I love the splash of brightness from the bar stools, and they always remind me of evenings around the table with our friends’

MIX & MATCH

Natural marble and classic painted cabinetry create an elegant combination



TIM HIGHAM
DIRECTOR AND
OWNER, HIGHAM
FURNITURE

Q&A

How did you begin the design?

I always focus on the layout first. The room is a rhombus shape, because the house is on an unusual corner plot, so this gave us some tricky angles to work with. The wall with the wide glass doors to the courtyard slopes inwards, narrowing as it reaches the dining area. So we chose to build the kitchen furniture along the wide wall under the skylight. It is recessed under the bulk head which gives it a streamlined finish, and also means that Gillian and Wynsley can enjoy

the best natural light when they are cooking.

Can you tell us about the cabinetry?

It is a classic Shaker style, but handleless to emphasise its architectural lines. I designed it this way because I love the juxtaposition of old and new. Doors are opened with a simple rebate inside the frame, and drawers have a slender finger channel. The wall run features tall cabinets at both ends, with a central section of shallower wall cabinets to frame the sink area. It is all made to fit in

perfectly which is essential in such an oddly-shaped room.

How did you design the island?

The hob faces towards the dining area, and by adding bar seating on the other side, we've created an interactive layout - so no one is ever cut off from the conversation. So as not to block the view to the pretty courtyard, we fixed an overhead extractor. And we created a bespoke 10-drawer unit on the 'working' side of the island, for easy access to storage of utensils.



**OPEN
PLANNING**

The ceiling-mounted extractor is unobtrusive which is very important in an open-plan kitchen and dining space

Stockists

APPLIANCES

H6360BP oven, £1,749; DGC6300 combination steam oven, £2,249; Similar KM6368 induction hob, £1,800; G6260 SCVi fully integrated dishwasher, £1,250, all Miele. Strators ceiling-mounted hood, £896, Elica. Similar fridge-freezer, RS7567BHCSP, £900, Samsung.

FIXTURES AND FURNISHINGS

Minerva Mondial 3-in-1 tap in stainless steel finish, £1,195; Kubus KBG 160 Fraganite Polar White 1.5 bowl sink, £379, both Franke. Similar Carrara marble worktops and splashback, from about £3,000, Higham Furniture. Slate floor tiles, from a selection, Mrs Stone Store. Bombo bar stools, £355 each, Atlantic Shopping.

ARCHITECT 50 Degrees North
020 8744 2337 50degrees.co.uk

CONSTRUCTION J. Dredger Contractors
07971 507975

FOR STOCKISTS, SEE PAGE 152

IN TRANSITION

A slate floor, used inside and out, has been used to create a seamless link between the kitchen and courtyard, boosting the sense of space

Sale

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Chic & classic

Calm colours and a laid-back but luxurious design set the mood in this elegant modern home on the Berkshire commuter belt

PICTURES **DARREN CHUNG** | WORDS **AMELIA THORPE**

If there's one thing that makes Claire Lewis, director of Ashbourne Developments, shudder, it's the idea of mass producing any of her properties. 'We take so much care to create homes that are individual,' she explains. 'It's the attention to detail that makes all the difference.'

The story of their latest project begins when Claire and her husband and fellow director, James, spotted a plot on one of South Ascot's most sought-after roads. Specialising in luxury homes in the Berkshire area, Claire and James were convinced that the plot had potential, despite the fact that it was, at the time, the site of a dated 1970s-built house made up of an endless series of small rooms, including a tiny kitchen. 'Its secluded position and large garden were very attractive,' says Claire, 'and we could see the potential to build something much more suited to modern family living with generously sized rooms.'

With the old house demolished, work could begin on construction of the new £4 million, six bedroom, six bathroom home, surrounded by a newly landscaped garden, filled with plants and mature trees. 'I tend to approach a project by imagining it as my own home, with every detail planned as I would like it to be,' Claire continues. 'The kitchen and dining areas are really the centre of family life, so I wanted to create somewhere with lovely views of the garden and an open, inviting feel.'

It was a natural move, says Claire, to contact Adeline Morgan-Scully, senior designer at Nicholas Anthony, to create the kitchen. 'This is our third project with Adeline,' explains Claire. 'She is wonderful to work with, and has a great ability to interpret my ideas and introduce her own, so we work together very well.'

While the new room has grandeur, created by its generous size, wide glass doors, tall ceilings and classic luxury materials including beautiful marble, it also has warmth. 'The walnut accents introduce some texture and richness, but the soft grey-beige matt finish of the furniture is subtle and warm,' says Claire. 'I wanted a family to walk in and feel instantly at home, and I think we have achieved that here.'

EKBB





**WONDER
OF WHITE**

The 100mm-deep Carrara Bianco marble breakfast bar 'floats' off the top of the island worktop for an elegant finish, its chunky depth providing contrast to the slender Frost White quartz worktop

'The kitchen is the centre of family life and I wanted to create somewhere with lovely views of the garden and an open, inviting feel'





**GATHER
AROUND**

The super-size island makes the most of the long kitchen space and is designed so that anyone at the cooktop or sink can enjoy the views of the garden and chat to family and friends at the dining table





Kitchen profile

Nicholas Anthony Y Line handleless furniture in matt Stone Grey introduces subtle, streamlined elegance to this large kitchen-dining space, while the slender Frost White quartz worktop provides crisp contrast. A Carrara marble breakfast bar floats off the island top and, teamed with walnut bar stools, creates a sociable element to the classic-contemporary design.

NICHOLAS ANTHONY

65 High Street, Ascot, Berkshire, SL5 7HP. Also at Cambridge, Colchester, Knightsbridge, Mayfair.
Tel 0800 068 3603. nicholas-anthony.co.uk
Kitchen prices from £25,000.

GENTLE RUSTIC

Accents of walnut in the bar stools and dining table add warmth and rich texture to the gentle grey-beige and white scheme

TEA ON TAP

The Quooker Fusion Square offers both mixer and boiling water functions from one tap, making it convenient and space saving. It incorporates a childproof double push-and-turn handle with light ring

‘We’ve developed quite a design shorthand which allows us to spark ideas off each other’



INTUITIVE APPLIANCES

Claire chose metallic glass-fronted ovens by luxury brand Gaggenau, with central steam oven and warming drawer. The island induction cook top features four cooking zones with intuitive operation, via a twist pad with removable magnetic knob



ADELISE MORGAN-SCULLY
SENIOR DESIGNER,
NICHOLAS ANTHONY



How did you begin the project?

Because we have worked on previous projects for Ashbourne Developments, Claire and I have developed quite a design shorthand, which allows us to spark ideas off each other. Here, Claire wanted a classic-contemporary feel in the house, so we began to develop our ideas for a scheme with calm colours and subtle interest to create a sophisticated finish. The handleless Y Line furniture is streamlined, its matt grey-beige colour gentle – ideal for the light and inviting mood of the overall space.

How did you create the layout?

We wanted to maximise the views of the garden, so as you enter the kitchen from the reception hall, your eyes are drawn towards the outside, without obstruction. The long island is designed as an impressive feature, but it is balanced and in proportion to the scale of the large room (it is nearly 5m long), and it serves as the working area of the room, as well as a social space with elegant marble breakfast bar.

Can you tell us about the tall cabinetry?

To create plenty of storage and house the built-in appliances, tall cabinets run the entire length of one wall. To prevent them looking heavy and overbearing in the space, they are recessed into the wall and with their handleless finish, they create a beautiful streamlined result. The fridge, freezer and wine cabinet are built into a stud wall opposite the far end of the island, which is again designed to prevent them looking bulky. This configuration will also allow family and friends to pour drinks without having to enter the main preparation and cooking zones of the kitchen.

LET IT SHINE

The large format
porcelain floor tiles
create a seamless look,
their polished surface
reflecting natural
light to enhance the
sense of space





Stockists

APPLIANCES AND FIXTURES

BOP221 oven; BOP210 oven; BSP221 steam oven; WSP221 warming drawer; CI481 induction cooktop; RC462 integrated fridge; RW414 integrated wine climate cabinet; RF461 integrated freezer, all Gaggenau and priced on application from Nicholas Anthony. Lisser downdraft extractor, from £1,955, Westin Design. SN66M031GB fully integrated dishwasher, £590, Siemens. Fusion Square boiling water and mixer tap in chrome, £1,150, Quooker.

FIXTURES & FURNISHINGS

Aspen Quad single lever tap in chrome, £84, Caple. Andano 500-u, £350, and Andano 180-u, £205, undermounted stainless steel sinks; both Blanco. Frost White quartz composite stone worktop, £5,000; Carrara Bianco marble breakfast bar, £2,600, both Nicholas Anthony. Similar porcelain floor tiles, from a selection, European Heritage. Original BTC Cosmo Dimpled pendant lights, £215 each; Similar dining chairs, Calligaris Boheme, £155 each; all Heal's. Bespoke walnut bar chairs, priced to order; Bespoke walnut dining table, all priced to order, Shelley Jackson Interiors. Pendant shades (above dining table), priced to order, Iberian Lighting.

SPRING BLOOM

The view from the entrance hall to the sweeping island and garden beyond

FOR STOCKISTS, SEE PAGE 152

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Botega lamp in black and gold by Enrico Zanolla, £190, Clippings.com



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‘Clean lines and a soft colour palette offer a cosy Scandinavian theme. Choose minimal art to lift the mood’



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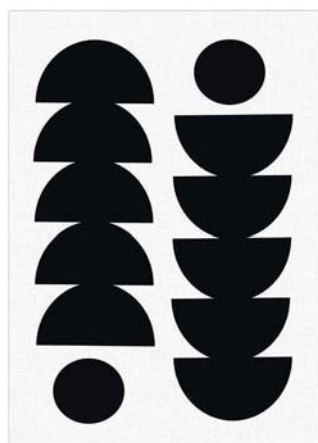
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Pink & grid porcelain **container** by Scholten & Baijings £100, SMUG

FOR STOCKISTS, SEE PAGE 152



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by Stephanie Tudor £24,
The New Craftsmen

Champignon wallpaper in
Neutral Grey by Claire Murray
£75, The Tab Collective



Loop candlestick in Mild
Steel £85, Shop Tent



Mango chopping
board £38, Nordan



Blake lantern
£48.60, Broste
Copenhagen



FOR STOCKISTS, SEE PAGE 152



espresso
live cook sleep

Cesar



Forest dweller garden pots £16 each, Anthropologie



Driftwood Café style shutter, from £290 per m², Shutterly Fabulous

'Recreate your work space using bright storage, wooden accessories and quirky outdoor elements'



Pen holder £23; Desk tidies from £16, all Kreis Design



Enter mirror £64, Ferm Living

Aerin Sky Flower candle £41, Amara



Wire bin in Emerald Green £42, Menu



House display box £99, Idyll Home

FOR STOCKISTS, SEE PAGE 152



The Groove lamp £195, Stuff of Dreams



the soft OPTION

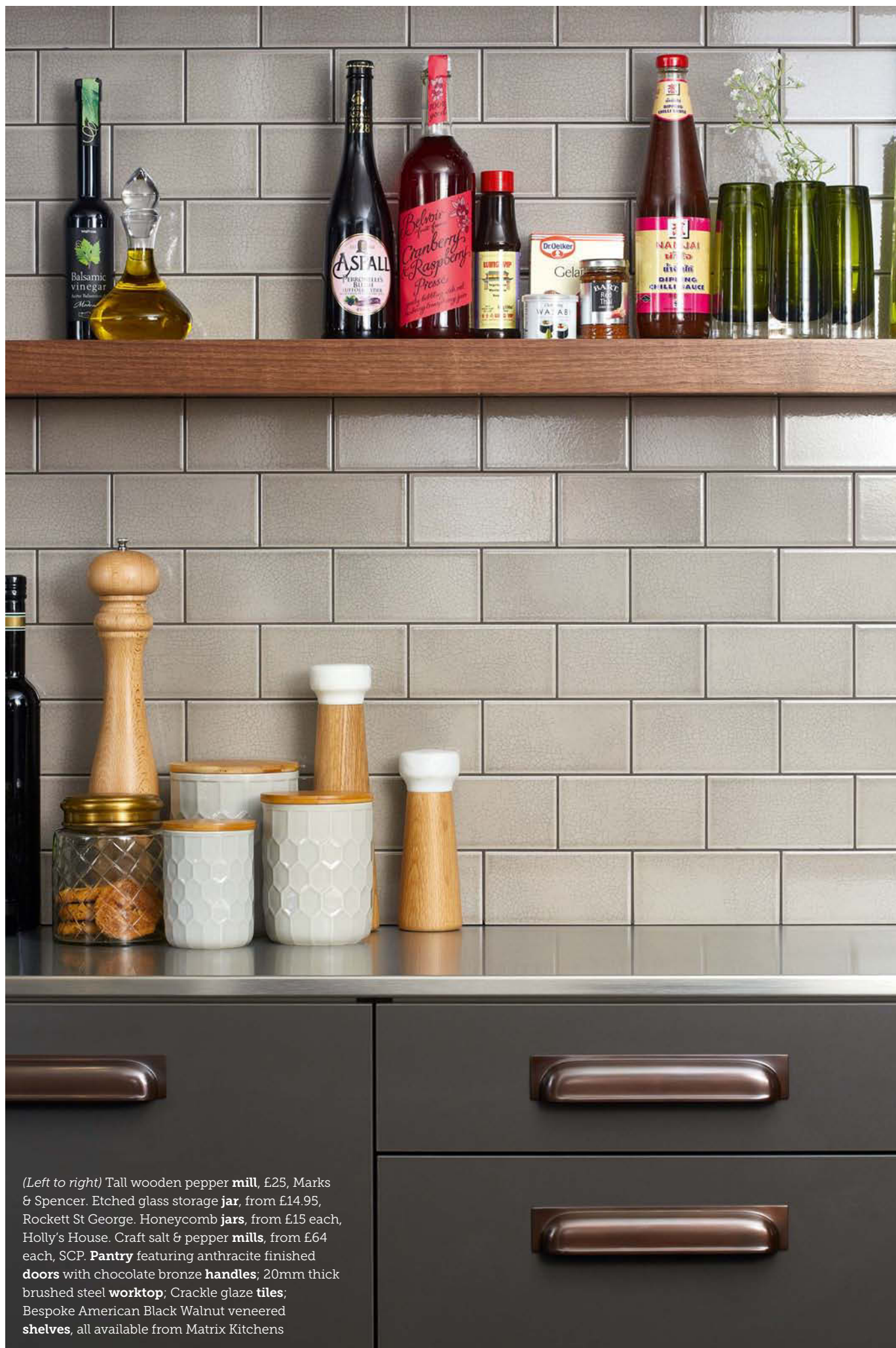
Spring is in the air, so mix chalky pastels and greys with rich greens for a romantic palette

PICTURES MALCOLM MENZIES | STYLING CIARA ELLIOTT | STYLING ASSISTANT KIRSTEN JONES



Wrap **carafe**, £205, SCP. **Vase**, £10.95 (for a set of three) from The Mistley Kitchen. Similar green glass, Iittala kartio **tumblers**, £16 for a set of two; Thornback & Peel artichoke **napkin**, £40 for a set of four, both Amara

OPPOSITE (In cupboards) A selection of **products** from Rockett St George, Holly's House, Marks & Spencer and The Mistley Kitchen. (From far left) Wooden **boards**, from £25, Nkuku at The Mistley Kitchen. Revival 250 **radio**, £100, Roberts Radio. Set of two small gold **baskets**, £29, Holly's House. Common Good **wash products**, from £11, Another Country. Scandi **napkin**, £30 for a set of four, Holly's House. Claron **sink**, around £400, Blanco. T45 E three-hole mixer **tap**, around £650, MGS. Green bulb **vase**, as above, The Mistley Kitchen. Garden Trading baguette **board**, £25; LSA coro wine **glass**, £29 for a set of four, both Amara. Verdi **mug**, £4, Marks & Spencer. Wine **glass** with gold line detail, £22, Holly's House. Terra.Cotto oval **saucepot**, £75, The Conran Shop. Tool **stool**, £230, SCP. **Dustpan and brush**, £22, Garden Trading. Elca tea **towel**, £25, Tori Murphy. **Kitchen** featuring **doors** in London Grey Matt Lacquer; **Worktops** in 20mm Carrara Marble; Bevelled brick **tiles**; Bespoke wall **cabinets** in American Black Walnut; Bespoke wall **cabinet doors** in brushed steel. Kitchens from £30,000, Matrix Kitchens



(Left to right) Tall wooden pepper mill, £25, Marks & Spencer. Etched glass storage jar, from £14.95, Rockett St George. Honeycomb jars, from £15 each, Holly's House. Craft salt & pepper mills, from £64 each, SCP. **Pantry** featuring anthracite finished doors with chocolate bronze handles; 20mm thick brushed steel **worktop**; Crackle glaze tiles; Bespoke American Black Walnut veneered shelves, all available from Matrix Kitchens



(Foreground to background)
Pols Potten festina glazed green splash **bowl**, £60, Heal's. Geo rectangle **throw**, £78; Kantha stitched table **runner**, £48, both Anthropologie. Serax Celadon **dinnerware**, from £8, Heal's. Dip-dye green **napkin**, £18, The Conran Shop. Thornback & Peel Rabbit & Cabbage **napkin**, £40 for a set of four, Amara. Liberty **cutlery**, £75 for 16 pieces, Marks & Spencer. Plank chopping **board** by Fort Standard, £185, SCP. Terra. Cotto **saucepan**, £65; Cactus **vase**, from £36, both The Conran Shop. Charcoal pillar **candles**, from £12 each, French Connection. Pink and white **candlesticks**, from £3.95; Pink **candle**, £1, all from The Mistley Kitchen. Similar green vase, Wirkkala 2015 **bottle**, £154, Iittala. Similar lighting, Lee Broom Clear Crystal bulb pendant **light**, £189, Heal's. **Appliances**, from £925, all Miele. **Kitchen** featuring **doors** in French Grey matt lacquer; **Table** top in reclaimed oak with cast iron base, all from Matrix Kitchens



(Clockwise from bottom) Vera Wang for Wedgwood lace platinum **teacup and saucer**, £37.50, Amara. **Spoon** from marble condiment set, £49, Holly's House. Clear **plate**, £2.95, The Mistle Kitchen. Limited edition ink blot **side plate**, £20, Rockett St George. Iittala Nappula **candleholder**, £24, Amara. Charcoal pillar **candle**, from £12, French Connection. Stone **cake stand**, £110; Form sugar **dish and spoon**, £60, Form milk **jug**, £50, all Tom Dixon at Heal's



(Background) Similar green vase, Wirkkala 2015 **bottle**, £154, Iittala. Gold **pineapple** ornament, £29; Etched glass storage **jars**, from £14.95 each, both Rockett St George. Two tone ceramic **vase**, £19, BoConcept. Form **jug**, £90, Tom Dixon at Heal's. **Candle** and **candlestick** from The Mistley Kitchen, as before. Marble condiment **pot** from set, £49, Holly's House. The Wind in The Willows **book**, £38.95, The Conran Shop. Mister Finch: Living in a Fairytale World **book**, £30, Anthropologie. (Foreground, clockwise from top) Similar chairs, the sark **armchair**, £530, Sofa.com. Leather **cushion**, £119, BoConcept. Geometric **cushion**, £25, Marks & Spencer. Pink **throw**, £99, BoConcept. Clear **plate**, £4.95, The Mistley Kitchen. Violet milk **glass**, £12.50, Holly's House. Gold ceramic sundae **dish**, £14.50, Rockett St George. Jasper Conran for Wedgwood pinstripe tea **saucer**, £17.50, John Lewis. **Teaspoon** from the Cutipol Mezzo black cutlery set, £295 for 24 pieces, Amara. Bespoke glass cube coffee **table** from the Thurloe range, Matrix Kitchens

Shot on location at Matrix Kitchens. 10 Thurloe Place, Knightsbridge, London, SW7 2RZ. matrixkitchens.co.uk

FOR STOCKISTS, SEE PAGE 152



Shake IT UP

Combine classic country and clean contemporary styles with traditional painted wood furniture and state-of-the-art appliances. Add shine with an industrial copper light and white marble worktops

COMPILED BY KIRSTEN JONES

1 1200 range **cooker** in Truffle, from £4,174, Mercury **2** Couture wall **clock**, £68, Fate London **3** Copper School **light**, £385, Davey Lighting **4** Hand **wash**, £24; Gardener's hand scrub, £12, both Plum & Ashby **5** Short Harp **jug** by Nicola Tassie (left), £135; Slip Trail tripod **jug** by Hannah McAndrew, £80, both The New Craftsmen **6** Mayan deck-mounted **taps** with crosshead handles, from £350, Perrin & Rowe **7** Piastrella Naturale **tiles**, £46 per m², Piazza Tiles **8** Gran Maestria Nespresso **machine**, £430, Magimix **9** Weathered oak metal **stool**, £135, Rose & Grey **10** Housekeeper's **cupboard**, £1,995, Neptune

FOR STOCKISTS, SEE PAGE 152

KITCHEN STYLE

The Classic English Kitchen from deVOL offers form and function through simple design and on-trend options such as copper lighting. The counters are topped in Carrara marble and painted in bespoke Pavillion Grey. Prices start from £25,000



POTTERY CLASS

This glossy hand-thrown and hand-glazed French earthenware from Toast is priced from £25



Cook's essentials

Create a warm family feast in durable cast iron or enamel cookware

COMPILED BY KIRSTEN JONES



- 1** Enamel omelette pan, £24, Labour and Wait **2** Maroc white tagine, £20, Habitat **3** Berry cast iron oval casserole dish, £90, AGA Cookshop **4** Terra.Cotto round saucepot, £65, Unique & Unity **5** Sarpaneva cast iron pot, £160, Iittala **6** Royal Doulton 1815 Blue casserole dish, £65, John Lewis **7** Azure casserole dish, £65, Denby **8** Emile Henry Flame tagine in Olive, £84.95, Divertimenti **9** Classic cast iron frying pan in Cassis, £105, Le Creuset

FOR STOCKISTS, SEE PAGE 152

Black VS *white*

Simple, sophisticated and elegant, both black and white kitchens are enduring classics that will never go out of fashion. But which suits your style?

FEATURE HAYLEY GILBERT

TOUCH OF TIMBER

With base units in black frosted glass and anodised aluminium, tall and wall units in Elm and Pearl Grey DuPont™ Corian® worktops, the Twelve Kitchen designed by Carlo Colombo and CR&S Varenna costs from £40,000 at Poliform

PURE & SIMPLE

Co-ordinate your Vipp bin with a matching Vipp kitchen, where a range of modules can be mixed and matched to create an all white, all black or combination design. Prices start from around £15,746

In the world of kitchens, there are certain elements that have stood the test of time – a good quality stainless steel sink, hardwearing granite or solid surface worktops and the natural beauty of a wooden floor to name a few – and when it comes to cabinetry, you can't go wrong with either a black or a white theme.

'Kitchen and interior living spaces should be designed to have a timeless and elegant feel,' explains Bernard Otulakowski, managing director for SieMatic UK. 'It is such a big investment and one which isn't usually changed frequently and this is what makes a monochrome palette so great. Whether you're using black or white on their own, or as a duo, they don't date and this is ideal for the kitchen, as it can create a sophisticated scheme that will maintain its fresh, modern feel for many years to come.'

One thing to bear in mind is that when a kitchen is pared-back to a monochrome look, all the key elements must be considered carefully to ensure a perfect fit. This applies to your sink, tap, appliances, wallcoverings, flooring and furniture. Think beauty, think simplicity, think Chanel – this is such a great commercial example of how black and white can appear both classic and contemporary at the same time.

'Black and white kitchens can provide a neutral base from which other textures can be added to, to give it depth, warmth and individuality,' adds Bernard. 'For example, a white island could be mixed with built-in veneered cabinetry to the adjacent walls to create an open-plan space that seamlessly moves between the kitchen and living areas.'

Consider materials and finish as well as colour. For Laurence Pidgeon, director at Laurence Pidgeon kitchen design, white gloss lacquer is one of his favourites. 'It bounces light around the room,' he says, 'and is durable and easy





SURFACE VALUE

The Prima AV kitchen from Binova features a crisp white countertop in DuPont™ Corian®. This kitchen is perfect for open-plan living because it's freestanding and can be positioned away from the walls, opening itself up to other rooms. Corian is available in 90 colours and can be shaped into virtually any design. Prices start from £310 per linear metre

to keep clean. A completely black kitchen can work as long as it is in a satin or gloss finish. Matt black tends to look dark and dingy. If combining the two, a black worktop works well on white units but not the other way round. Instead, consider zoning it by having tall black wall units with a white island.'

The current trend is for mixing different materials and textures. 'We have seen a desire for polar opposites such as light grey concrete and dark wood coming together to create one complete look,' reveals Bill Garvey, managing director at William Garvey. 'Not only is this achieving a tactile interior with different textures, but the difference between the warming wood and industrial concrete offers high contrast with a contemporary edge. The trend for a monochrome kitchen uses the very same principles, requiring a balance of colour that naturally creates a stark contrast. Rich, dark or stained wood complemented by a white backdrop will create a minimalist interior with a strong identity, all the while giving focus to a few iconic pieces throughout.'

So how do you decide which is for you – black, white or a combination of the two? According to Vivienne Warman from Kitchen Co-Ordination, it depends on the light in the room. 'White kitchens will always reflect light so are probably the best choice for those who have smaller kitchens without natural light available,' she says. 'In terms of lifestyle, if you have children and pets, a white kitchen will show every mark, as will high gloss lacquers. In which case, a matt laminate or soft lacquer finish may be preferable for base units.'

Whether your natural style is classic or contemporary, there is a design that will work for you – fresh, crisp white, rich, dramatic black or the perfect combination of the two. Avoid overcomplicating the look with fussy details, stick to strong designs with cutting angles and a sleek, symmetrical finish and you've got the ultimate minimalist's dream. **ekbb**



MINIMAL DESIGN

With sharp, angular lines throughout, the Taos White kitchen from Caple offers an ultra modern look with high gloss cabinets that bounce light around the room – perfect for smaller spaces. Expect to pay from £8,500

*'A monochrome kitchen requires
a balance of colour that naturally
creates a stark contrast'*



OPEN-ENDED

Elmar's EL 01 kitchen collection in matt white lacquer works beautifully with white Carrara marble worktops and wall shelves behind, also in matt white lacquer with stainless steel shelves. Prices start from £20,000 at Laurence Pidgeon



Working with WHITE

- White kitchens appear bright, modern and stylish and their neutral design allows you to put your own stamp on it in so many different ways.
- Crisp white cabinetry and worktops will add light to even the darkest of rooms, and there are many shades of white to choose from, as well as different materials and finishes. High gloss lacquer reflects light around the room, ideal for smaller spaces, but it will show up fingermarks more easily. A matt effect or painted wood design will absorb light but won't show marks so clearly.
- White works wonderfully with wood as it creates a rustic, natural feel. Consider adding an end-grain chopping block to an island unit and opt for oak, maple or walnut flooring. Choose wide planks for smaller kitchens to create the illusion of space.
- Glass and stainless steel are natural partners for a white kitchen – look for steel appliances and gadgets as well as glass pendant shades and splashbacks.
- Wall tiles are ideal for both classic and contemporary schemes with retro brick tiles still in fashion and iridescent glazed mosaics becoming more popular for kitchen splashbacks. Order a few samples to see how the tile works in the light of your kitchen and try different sizes and finishes before you buy.
- Use solid surface work surfaces in a crisp white finish to create a blank canvas then add a few iconic small appliances and gadgets to finish the look. If you want to add a touch of glamour, a quartz worktop with glittery specks will catch the light and look stunning.

SOFTLY DOES IT

For a cool, calming kitchen interior, Modulnova's Twenty collection comes in a white matt lacquer finish with complementary white Corian® work surfaces. Available from DesignSpaceLondon, it costs from £25,000



KITCHEN FAN

This kitchen by Gamadecor is called Emotions Rooms and features a compact island with two-height countertop. Available from Porcelanosa, it comes in a variety of high gloss and wood finishes, with prices from £50,000



SOLID THINKING

Left The Sletten range from Sola Kitchens is spray painted with an integrated handle for a sleek, contemporary feel. With prices from €28,000 for a bespoke design, it features solid timber carcasses and internal fittings

FRESH FINISH

Below Elegant and modern, the handleless Avance design from Leicht uses open shelving to display favourite pieces along with internal pull-outs and hidden appliances to balance the look. Kitchens start at £15,000

‘White works wonderfully with wood as it creates a rustic, natural feel. Choose wide planks for smaller kitchens to create an illusion of space’





BACK TO BLACK

Boffi's On/Off ST kitchen is a self-standing structure made from 40mm thick melamine-coated panels covered in black Lasermat. Prices start from £48,000



STEVEN SALT
UK MANAGING
DIRECTOR AT BOFFI

What makes the black and white style so enduring?

As in fashion, black and white are both neutral and elegant, working well with most colour schemes and in most contexts, whether contemporary or traditional. White kitchens are imbued with a sense of understated elegance and transmit cleanliness, whereas black kitchens tend to feel more chic and urban.

What makes it a practical choice for the kitchen?

The obvious practical advantage to white and black kitchens is that any stains or marks are clearly visible and can be easily cleaned.

At Boffi we often use white Corian® as this has the added advantage that it can be continually bleached and returned to pristine condition.

How can homeowners make their design more individual?

At Boffi we often design monochrome black or white kitchens but use different layers of texture within those colour schemes. This could be achieved by using a mix of matt and gloss finishes or by introducing a handmade tile or reclaimed timber in the same colour. This juxtaposition of different finishes in the same colour creates a layered feel that is interesting yet understated.



'Rich, dark or stained wood complemented by a white backdrop will create a minimalist interior with a strong identity'



COPPER ACCENTS

The new Topaz kitchen from Rational combines Nero 'super' matt lacquer and gloss acrylic glass units with copper-effect square handles and a Dolomit 13mm thick laminate worktop, perfect for adding a touch of glamour to a contemporary space. Prices start from £10,000

CITY LIVING

In the setting of a classic Soho loft with tall ceilings and large windows, this modern black kitchen adds impact. The Artematica Vitrum island from Valcucine is in matt blackboard glass. It's priced on request





HOT STUFF

Above Bring the black and white look into the kitchen with your appliances. La Cornue's Château 120 range cooker comes in a matt black finish with brushed nickel and stainless steel trim. With prices from £21,200, cookers are available from dealers nationwide


DRAMATIC EDGE

Below Poggenpohl's +Integrated kitchen has a rich, dramatic look in black high gloss solid acrylic Parapan with accents of Zebrano. With prices from £30,000, features include a raised breakfast bar to create a movement between kitchen and living areas



Working with BLACK

- To prevent the kitchen from feeling too dark, make the most of all of the natural light available. Where possible, balance the black units and cabinetry with lighter tones for walls, flooring and worktops.
- Introducing a contrasting material such as wood will add warmth to the scheme. Consider solid or engineered wooden flooring, timber worktops or a wooden larder or dresser unit with an interesting horizontal grain. If you prefer something less permanent, a reclaimed table and bench set or even a few accessories dotted around, such as chopping blocks and utensil holders, can break up the look.
- Inject personality with splashes of vibrant colour in the form of a colourful glass splashback, bold wall tiles or a bright window dressing. Don't go overboard with too many colours though – stick to one or two so they don't overpower the sleek look of the room.
- Choose a high gloss finish to avoid a flat, dull effect, and invest in good lighting to keep work areas bright while adding a sense of drama too.
- Use appliances to create a focal point – black and white stoves are amongst La Cornue's most popular enamel finishes, with black adding a more masculine feel and white slightly more feminine. You can also find white built-in appliances if you favour a seamless finish or black designs for a co-ordinated look.
- There are even black or white glass sinks to really enhance a rich, black kitchen design. Add a statement tap in brushed stainless steel – or even copper – for a sleek, professional finish that's ultra practical, too.



‘Choose a high gloss finish to avoid a flat, dull effect, and invest in good lighting to keep work areas bright while adding a sense of drama to the overall look too’

BLACK MAGIC

The handleless SieMatic S2 kitchen creates a seamless transition between kitchen and living areas and can incorporate a fully integrated technological system with iPod docking station and multipurpose television computer screen with Internet access. In matt black lacquer, it costs from £25,000



PRODUCT DESIGNER PROFILE

Spandana GOPAL

The founder and creative director of homewares brand Tiipoi talks about her childhood memories, Indian traditions and working with luxury materials

FEATURE EMMA FOALE | PHOTOS RUTH WARD

What was your childhood like?

I went to an all girls convent in Bangalore, which had its golden moments. My fondest routines from when I was little are spending time outdoors foraging in the garden, picking mangoes, adopting puppies and being loved by my grandparents.

What would you say inspires you?

I enjoy exploring ways of life such as routines, habits, superstitions and remedies. Everything that has been passed down through collective memory is interesting to me - it's where science has no answers and where art triumphs. I see Tiipoi as a medium where I am exploring more than just the design of a product. For me, it is like a project that explores the culture of daily life.

‘Just a meaningful detail can carry the product from being a pretty object to something you use everyday’

How would you describe Tiipoi in a nutshell?

The brand Tiipoi represents a new relationship with India. We want to talk about things that have not been spoken about. Our collections communicate this common sense attitude to consumption that has existed in India for generations. People in India manufacture and consume in very interesting ways that we need to address on a global platform. We need a new window to India, a new colour palette that doesn't need to hide behind picture postcards and elephants.

What traditions, methods or techniques from India do your products showcase?

Tiipoi addresses the encompassing design attitude of the Indian subcontinent where nothing is wasted and where innovation and improvisation comes from the lack of something rather than an excess of it. We are harnessing existing manufacturing setups rather than creating new ones as we believe that we can reignite their relevance in a new market.

What materials does Tiipoi use and why would you say these are important to its ethos?

We use materials that have a tradition, and a true currency in everyday life across India. These particular materials are democratic but luxurious at the same time because beauty is so prevalent in India, and on all levels, from personal to cultural. There is a utilitarian emphasis for these beautiful materials to be used effectively and ingrained into the fabric of our everyday lives.

How would you explain your design and making process?

Our starting point has been to look at how we can harness existing manufacturing methods in India through design, where it becomes a tool for sustainability not just in the materials we use but how they are fabricated. We look at using resources that have existed for generations but have been forgotten or overlooked. Both simplicity and functionality are key to our work and we work to the motto that less design is better design. Just a single, meaningful detail can carry the product from being a pretty object to something you use everyday. All the pieces in our collection so far have gone through this process of finding a natural balance between material, manufacturing and a valid context in our present day lives.

What is your favourite product in your collection?

The Ayasa milk pourer. It's inspired by an extended 90 degree rim that is so commonplace in India it's often not given a second thought. The great thing about its design is that it makes the pouring of the contents drip-free.

We've read about 'Mirror 6', which is a rough cast metal mirror, made exclusively for Tiipoi by a family of traditional Indian mirror makers. Can you tell us more about the project?

For me this mirror comes from some other place - this could be Middle Earth for all I know! The process is so surreal that it even baffles scientists, who have written papers about the craft. But it is so part of daily life to the people in the Indian village of Aranmula. This project enabled the village to have its heart back as we commissioned them to make the largest mirror they had ever made.

Tell us about the Tiipoi display for London Design Festival 2014?

Tiipoi's one-off commission of charger plates, installed in East London café Dishoom, were inspired by the Indian thali plate. It's a stainless steel plate with raised edges and it works well in India because people eat with their fingers. We work with copper and brass, as materials that once made a significant part of life in India.

What do you have planned for 2015?

A new collection of textiles. **EKBB** tiipoi.com

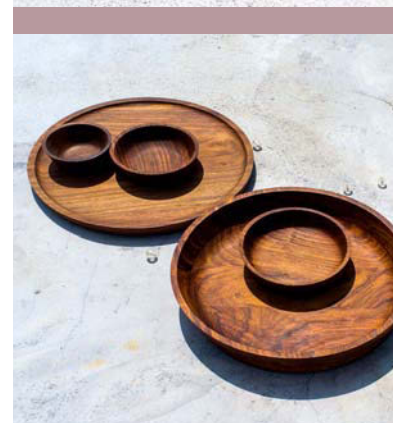
TOP Mirror 6 is made from metal and fabricated in the backyard of a mirror makers family in the Indian village Aranmula. Its edges have been left uncut so its appearance looks like it is raw from the mould. It weighs an impressive 30 kilos

BELOW TOP Great to use on your dining table, the practical Chakra trivets are spun from pure copper or brass. They come in a set of three for £45, each one a different size so they can be nested within each other

RIGHT The Seva serving bowls and platter, £140, are made from beautiful Sheesham wood and are inspired by traditional Indian spice boxes

BELOW For London Design Festival in 2014, Tiipoi installed a one-off commission piece of charger plates in Bombay-inspired café Dishoom

BOTTOM The Ayasa drip-free milk pourers reference one of the great features of design from India that no one has explored. With a clever 90 degree rim, they're £35 each



Spandana Gopal

Spandana grew up in Bangalore but decided to move to London around 10 years ago to study art. She founded Tiipoi in 2013 and has always aspired to make some of the beauty and design ethos from India available in other countries. The idea of minimal waste and longevity are strong influences in the collections.

essential KITCHEN BATHROOM BEDROOM



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Technology



ELEGANT EXTRACTION

*Add some statement
glamour to your
kitchen scheme with
this show-stopping
glass cooker hood*

The Faber Nest hood combines a cut-glass lamp with a cooker hood, and offers a maximum extraction rate of 520 m³/h and noise level of 68dB. It's priced at £2,299

LATEST NEWS • AT HOME WITH JAMIE OLIVER • LAUNDRY IDEAS

TECHNOLOGY NEWS

TAKE CONTROL OF YOUR HOME WITH THE LATEST INNOVATIONS

COMPILED BY LUCY MACDONALD

INSTANT COFFEE

Set to be released in the UK in March, this coffee machine is the world's first bean-to-cup wifi-enabled model. Controlled via an app on your phone or tablet, this machine can wake you when your morning coffee is ready, let you know when it needs refilling, or even make you a cup when you enter the house, using its 'welcome home' mode. Priced at nearly £100. smarter.am/coffee



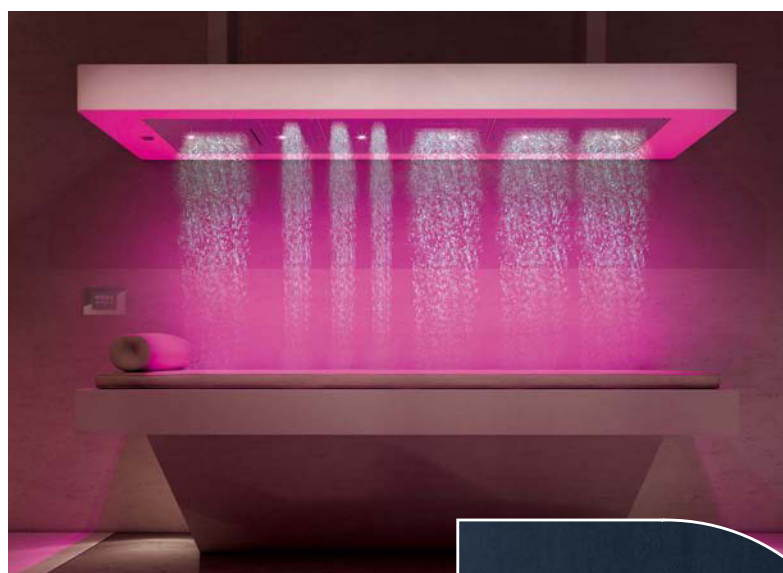
COOKING UP A STORM

New from Smeg is the SF9310XR 90cm Classic multifunction oven. With a generous net capacity of 80 litres, it can make cooking for a dinner party or a large family feast even easier, giving you more space for multiple dishes. It also comes with a range of handy functions such as a digital electronic programmer, external air cooling system and closed door grilling with four cooking levels. Priced at around £749. smeguk.com.



NEW AND IMPROVED

Appliance brand Gorenje has extended its six-strong range of appliances by award-winning designer Karim Rashid to include a brand new 30cm induction hob. The IT65KR ceramic glass hob features user-friendly touch controls and comes complete with two heating zones, timer function, residual heat indicator as well as a child lock. Priced at around £449. gorenje.co.uk



HI-TECH HAVEN

Indulge in a spa-like massage experience with the new SpaStream from Aquademy. Using the colour touch screen control panel, you can enjoy pre-programmed 'treatments' which focus on targeted areas of the body and use different water massage effects using jets in combination with harmonised colour therapy and aromatherapy settings. Made to order in Italy at around £33,540. aquademy.eu.



CUTTING-EDGE DESIGN

Elica has added a new high-performance cooker hood, the io Air, to its extensive range of stylish wall-mounted models. The perfect look for a contemporary and sleek kitchen, this hood has a maximum extraction rate of 475m³/h and a noise level rating of between 42-59dB, depending on whether it is on a low or high setting. The io Air model is priced at around £2,000. elica.co.uk.



High NOTES

The versatile MusicStation from Teufel Audio has every function you could need including Bluetooth 3.0, USB, radio, digital clock and a CD slot. This compact all-in-one system produces great quality sound as it has two high-performance full range drivers supported by two subwoofers. Priced at £300. teufelaudio.co.uk.



AT YOUR FINGERTIPS...

A ROUND-UP OF HANDY APPS TO MAKE YOUR HOME LIFE EASIER

DESIGN TIME

Exclusive to iPads, the Cosentino 3D Home design app lets you experiment with colours and finishes from the brand's product range in six different room sets. It allows real-time, 3D movement of the room and you can directly interact with it by moving and zooming in on details. Available for free from the App Store.



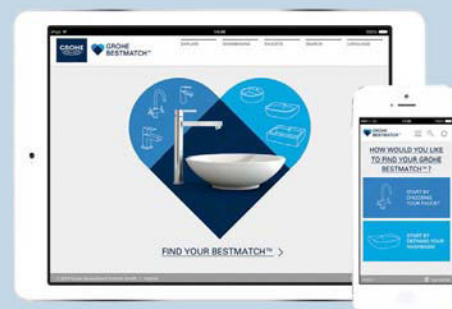
WARMING UP

Keep your house nice and snug during the colder months with the wireless enabled Thermotouch 3.2aP electric underfloor heating thermostat, priced at around £275 from Ripples. Download the free app on Apple, Android or Windows phones and tablets, and have the ability to control the warmth of your home remotely.



MIX AND MATCH

The new BestMatch™ app from Grohe helps you choose the right basin and tap for your bathroom, allowing you to filter using aspects like price, style and installation. You can click through the different combinations and post your favourites on Pinterest or Facebook. It's free from the App Store and Google Play.



LET THERE BE LIGHT

Control, schedule, customise and dim the lighting in your home remotely using this new app by WeMo by Belkin International. Use in connection with the LED Lighting Starter Kit, priced at £80. The app is available on both Apple and Android phones and tablets, and free to download from both the App Store and Google Play.





MY FAVOURITE KITCHEN APPLIANCE

Jamie OLIVER

One of the nation's best-loved TV chefs, Jamie Oliver, talks cookware and appliances, career highlights and his passion for healthy eating

FEATURE LUCY MACDONALD & HAYLEY STEED

Where does your food inspiration come from? All kinds of places. A lot comes from travelling, but I also get inspiration from my collection of old cookery books. Often I just get an idea for a dish and then test it out to see if it works.

You've done a lot of work across the globe. Which foods have you particularly liked discovering? I love travelling, and some of my favourite books have come from the experience of visiting new places. 'Jamie's Italy', for example, or 'Jamie's America' or 'Jamie Does'... I've loved discovering the food of every new place I've been to, but I think the places that have impressed and surprised me most over the last few years have been both Sweden and the USA.

Can you tell us a bit about your Food Revolution Day? Food Revolution Day is something I started in 2012 as a day to focus the world's attention on food education and how we've slowly broken our relationship with food over the years, which has led to both the obesity epidemic

and the increase in diet related diseases. I do believe that food education is the easiest way to reconnect people with better food choices. Now, with all the work that my foundation is doing in schools and Ministry of Food centres, plus all the other foodie activists around the world, we're starting to make a huge difference, and it's getting bigger every year.

You're so passionate about making sure children know what they're eating. Are you still working on bettering school dinners in Britain? Totally. I've still got a team working on school food every day. I've just launched my new kitchen garden project website, which helps primary school teachers create interesting food-inspired lessons, and I'm hopeful for the future. The two guys who put together the school food plan, Jon Vincent and Henry Dimbleby, have done an incredible job and it's down to both the head teachers and the parents to support the new plan and help their kids to eat better for 190 days of the year.

You've filmed Jamie's Dream School and your restaurant Fifteen is a training restaurant for young people not in full-time education or employment. How important is giving younger people a chance with both their education and cooking? It's hugely important. Every young person has enormous potential, but too often that potential isn't channelled properly. With Dream School, it was all about inspiring through great mentors and to an extent, Fifteen is the same, just in a kitchen environment.

Can you tell us a bit about the ideas behind your new book 'Jamie's Comfort Food'? 'Comfort Food' is really all about Friday to Sunday cooking, when you've got a bit more time to make something really special. It's about food that's good to share and feels like a great big hug. Some of the recipes are things I've tackled before, like shepherd's pie or lasagne, but I've really taken them to the next level. Whether you want to celebrate, need a little pick-me-up, or fancy something a bit naughty and



Jamie Oliver

Now one of the world's best-loved chefs and TV personalities, Jamie Oliver started out his training at Westminster Catering College, and then worked at the famous River Café for over three years. In 1997 he was offered his own TV show, The Naked Chef and his hands-on style and fresh approach won him a BAFTA. He has gone on to film numerous cooking shows around the world and published several books – his 16th, 'Jamie's Comfort Food' was released in 2014.





REFRESHING RECIPES

Jamie takes favourite recipes up a notch in his latest cookery book. Pictured here and top left on the opposite page are images from 'Jamie's Comfort Food', by Jamie Oliver, published by Penguin Books (*Photos by David Loftus*)

indulgent, 'Comfort Food' can make you feel secure, fulfilled, excited, loved – even a bit giddy – and that's what it's all about!

What's your favourite thing to cook at home? It's impossible to answer that question because it depends on so many different factors such as the season, how much time there is to cook, who needs feeding, and so on. When the nights draw in, I definitely make a move towards cooking more hearty, warming dishes.

Do your family like to cook or are you the chef at home too? I do the cooking at the weekends, but Jools is in charge during the week because I leave the house early and often get back late. She's become a good cook over the years. I'll get the kids to help out at weekends if they're around – they love it, especially the younger ones.

What kitchen appliances do you enjoy using? I'm never without my speed peeler. It's a very inexpensive piece of kit, but I probably use it every day as it's good for so many prep jobs. In terms of bigger kit, something I wouldn't be without is my Philips food processor.

You've designed new cookware ranges with Tefal – what would you say makes this range so useful? Like all the pans I've developed for Tefal over the years, it's got the home cook completely in mind when it comes to design. I've always tried to make cooking as stress-free as possible, so I've made sure the new pans make it easier than ever to get great results.

What kind of cooking does the range help with? Have you created any new recipes using them? I'm always using my Tefal kit at home when I'm recipe testing for my books, food tube and the restaurants – pretty much every one of my recipes that involves a pan has, at some point, had a Tefal pan to thank for its existence.

What's been a highlight of your career so far? It's very hard to choose one. School dinners was hard work but we managed to change government policy and got half a billion pounds of new investment, which was amazing. The MBE was a proud day too. And setting up Fifteen is something which makes me smile because we graduate a new class of young people every year.

Have you got any exciting plans coming up in the future? Watch out for Food Revolution Day this year and get involved if you can. I'm also working on a brand new book project. Watch this space... *ekbb*



PHOTO: DAVID LOFTUS

'I love travelling, and some of my favourite books have come from the experience of visiting new places'



BOILING POINT

The new Jamie Oliver by Tefal Hard Anodised range features a titanium non-stick interior and riveted stainless steel handles for a professional grip, and is available from John Lewis starting at around £50



FAMILY FAVOURITES

Jamie bakes up a storm, with his father by this side. Pictured here and top left from 'Jamie's Comfort Food', by Jamie Oliver, published by Penguin Books (Photos by David Loftus)

SPINNING AROUND

MAKE LAUNDRY A BREEZE BY INVESTING IN QUALITY
APPLIANCES PACKED WITH INTUITIVE FUNCTIONS

FEATURE LUCY MACDONALD



BEST FOR TOUGH STAINS

Gorenje W9665K

This freestanding model from the Gorenje Advanced line has a wide variety of programmes to suit every household's needs, including BioWash, PerfectBlack and Eco. It uses intelligent SensorIQ technology which will automatically adjust to the right programme by the type and weight of the laundry, saving you both water and power. Not only that, it also has a stainEXPERT function which identifies and removes difficult stains.

FEATURES A+++ energy rating; 9kg capacity; 1600rpm spin speed; 76dB max noise level rating; 10,654-litre water consumption

DIMENSIONS H85xW60xD60cm

PRICE Around £430



With washing machines being such a staple appliance in the home, it's crucial that you have a model that can cater to all your requirements, whether it be the standard load for the family or specialist washes for delicate items of clothing. Thanks to advances in technology there is now an abundance of different models available, but with so much choice it can be difficult to choose the right one for you. Here, we've put together a round up of the latest washing machines, as well as a few tumble dryers, to show that all your laundry needs can be met.

The basics of a washing machine functions include capacity, spin speed and water and energy consumption. Vic Sinclair, buyer for large electrical appliances at Miele says: 'Invest in a washing machine that can look after your washing needs, taking into consideration the drum size and the type of garments that you have. 7kg is the recommended drum size for two adults and two children'. It's also worth taking a look at the eco credentials, as an energy-efficient model can help reduce your bills in the long run.

The latest models on the market are packed with handy technology that will help save you the most time and money. Look out for SensorIQ technology from Gorenje which automatically uses the best programme for the type of load, the TwinDos and CapDosing intelligent detergent dispensing systems on select Miele models and the Samsung EcoBubble, which can be controlled remotely on your phone or tablet. If you're after a stand alone tumble dryer, go for a model with heat pump technology, which uses up to 40% less energy than a standard A-rated dryer. **EKBB**



BEST FOR ECO CREDENTIALS

Haier HW80-BD14266A

If eco features are high on your wish list when it comes to choosing a new washing machine, then this model from Haier could be the one for you. It has an A+++ -40% energy rating which is one of the most efficient on the market, as well as the lowest annual water consumption in our round-up at only 9,240 litres. **FEATURES** A+++ -40% energy rating; 8kg capacity; 1400rpm spin speed; 50dB max noise level rating; 9,240-litre annual water consumption **DIMENSIONS** H85xW60xD55cm **PRICE** Around £449



BEST FOR FLEXIBILITY

Beko WMG10454

Ideal for a large family or a busy household as it has a big 10kg capacity, this washing machine has an LCD display with 24 hour time delay so you can wash when it is most convenient for you. Designed to make laundry time even easier, programmes include Auto, which senses the type of load and adjusts to the correct settings. **FEATURES**

A+++ energy rating; 10kg capacity; 1400rpm spin speed; 76dB max noise level rating, 11,440-litre annual water consumption **DIMENSIONS**

H85xW60xD60cm **PRICE** Around £399



'Washing machines are now expected to actually help extend the life of clothing, with a range of programmes designed to care for materials including silks and woollens'

Laura Selten, product manager at Beko

BEST FOR TECHNOLOGY

Samsung WW9000

If you're wanting to invest in the future of laundry, then this washing machine could be the perfect choice. Complete with sleek touch screen, it can be controlled from your tablet or smartphone so you can start each load at your convenience, and there are a variety of functions for different stains such as Cooking & Dining and Active Sports.

FEATURES A+++ energy rating; 10kg capacity; 1600rpm spin speed; 72dB max noise level rating; 11,500-litre annual water consumption **DIMENSIONS**

H85xW60xD60cm **PRICE** £1,700





BEST FOR ECONOMICAL WASHES

Miele WMV 960WPS

This premium washing machine comes complete with a new and improved PowerWash 2.0 function. It uses a circulation pump dependent on precise loads, a special drum rhythm and Spin & Spray technology which helps to give a more economical wash for both smaller and larger laundry loads.

FEATURES A+++ -40% energy rating; 9kg capacity; 1600rpm spin speed; 72dB max noise level rating; 11,000 water consumption

DIMENSIONS H85xW60xD64cm **PRICE** £1,999. Available from March



BEST FOR MULTIPLE FUNCTIONS

Hotpoint SWMD 9637 P

With 16 programmes on offer to help keep your laundry looking fresh and new, this washing machine gives you Steam, Stain Max and Super Silent technology as well as an anti-allergy cycle, ensuring there is a function to suit every need.

FEATURES A+++ energy rating; 9kg capacity; 1600rpm spin speed; 83dB max noise level rating; 12,254-litre annual water consumption **DIMENSIONS** H85xW60xD61cm **PRICE** Around £400



BEST FOR AUTOMATIC DOSING

Bosch Serie 8 Logixx WAW28660GB

Today's washing machines take the hard work out of laundry, and this Bosch model is no exception. It uses i-DOS technology, which automatically uses the correct dose of liquid detergent and softener for each specific load, and also has a Consumption Indication feature which tells you how much energy and water you've used.

FEATURES A+++ energy rating; 9kg capacity; 1400rpm spin speed; 71dB max noise level rating; 11,220-litre annual water consumption **DIMENSIONS** H85xW60xD59cm **PRICE** Around £750



BEST FOR FABRIC CARE

V-Zug Adora SLQ WP

V-Zug takes laundry to the next level with this model from the range. Featuring a high-efficiency heat pump, the Adora SLQ WP is said to reduce energy usage by 55% in comparison to standard washing machines.

Also noteworthy is its fabric care features which includes Steam Anti-Crease, which reduce the need to iron, and Anti-Mite, which is ideal for allergy sufferers as it removes traces of mites and their allergens.

FEATURES A+++ energy rating; 8kg capacity; 1600rpm spin speed; 71dB max noise level rating; 9,900-litre annual water consumption **DIMENSIONS** H85xW60xD60cm **PRICE** Around £3,540

BEST FOR LARGE FAMILIES

Maytag MWA 10149 WH

A generous 10kg capacity like this one from Maytag (pictured bottom) is brilliant for a larger family as fitting more clothes into one single wash helps you to save on water, energy and time in the long run. This model also has IntelliSense® technology which cleverly senses the size of each load and adjusts the amount of water and energy needed, reducing the amount of waste. **FEATURES** A+++ energy rating; 10kg capacity; 1400rpm spin speed; 75dB max noise level rating; 11,900-litre annual water consumption **DIMENSIONS** H85xW60xD60cm **PRICE** £650



'A tumble dryer with heat pump technology uses up to 40% less energy than a standard A-rated model. Not only is this good for your energy bills, but it is fantastic for your clothes'

Joe Oram, head of product line, laundry & home comfort, AEG



BEST FOR ENERGY EFFICIENCY
AEG L99695HWD washer dryer

The ÖKOKombi Plus washer dryer features heat pump technology, which means you can dry your clothes at much lower temperatures, so your fabrics are handled with care and it saves you money at the same time. It's also a super energy-efficient machine, using 40% less energy than standard A-rated washer dryers. **FEATURES** A-40% energy rating; 9kg capacity; 1600rpm spin speed; 51dB max noise level rating; 13,800-litre annual water consumption **DIMENSIONS** H87xW60xD61cm **PRICE** £1,299

BEST FOR AUTO FUNCTIONS

Zanussi ZDH8333W dryer

The clever AutoSense function on this washing machine from Zanussi uses internal humidity sensors to detect the extra moisture in your laundry so it only uses the amount of heat needed to dry the clothes. It also features heat pump technology, which uses up to 40% less energy than a standard A-rated model by recycling air and using lower drying temperatures.

FEATURES A+++ energy rating; 8kg capacity; 66dB max noise level rating

DIMENSIONS H85xW60xD60cm

PRICE £549



BEST FOR QUIET NOISE LEVEL

Hoover Dynamic Aquavision dryer

If you're after a new machine which is energy efficient and has a variety of different programmes then this could be the one for you. It has an A-40% energy rating and a host of functions including Shirts, Fast Iron and Rapid 40.

FEATURES A-40% energy rating; 9kg capacity; 61dB max noise level rating

DIMENSIONS H85xW60xD60cm

PRICE Around £499



BEST FOR GENTLE DRYING

Whirlpool AZA 9791 dryer

With the brand's 6th Sense® Infinite Care sensor technology, this machine monitors the drying cycle and adjusts it to the most suitable humidity levels. It also uses a unique 3D AirFlow system which provides even drying results as well as a gentler distribution of heat.

FEATURES A+ energy rating; 9kg capacity; 69dB max noise level rating

DIMENSIONS H85xW60xD63cm

PRICE Around £451

BEST FOR PRICE

John Lewis JLTDH18 dryer

Clothes are dried to perfection, as this drum has a reverse tumble action which helps to reduce creases as the clothes are drying.

This model also has electronic sensors which regularly check the dampness of the loads to ensure that they are properly dried.

FEATURES A+ energy rating; 7kg capacity; 66dB max noise level rating

DIMENSIONS H85xW60xD63cm

PRICE £449





EPHC1200 x 900 Corner Door.



matki | S H O W E R I N G

clearly MATKI

New Matki EauZone Plus has been created to show off the beauty of solid 10mm safety glass with the minimum of framing and seals, with a vast range of design options, the choice is endless. If you want to see the future of modern showering look no further

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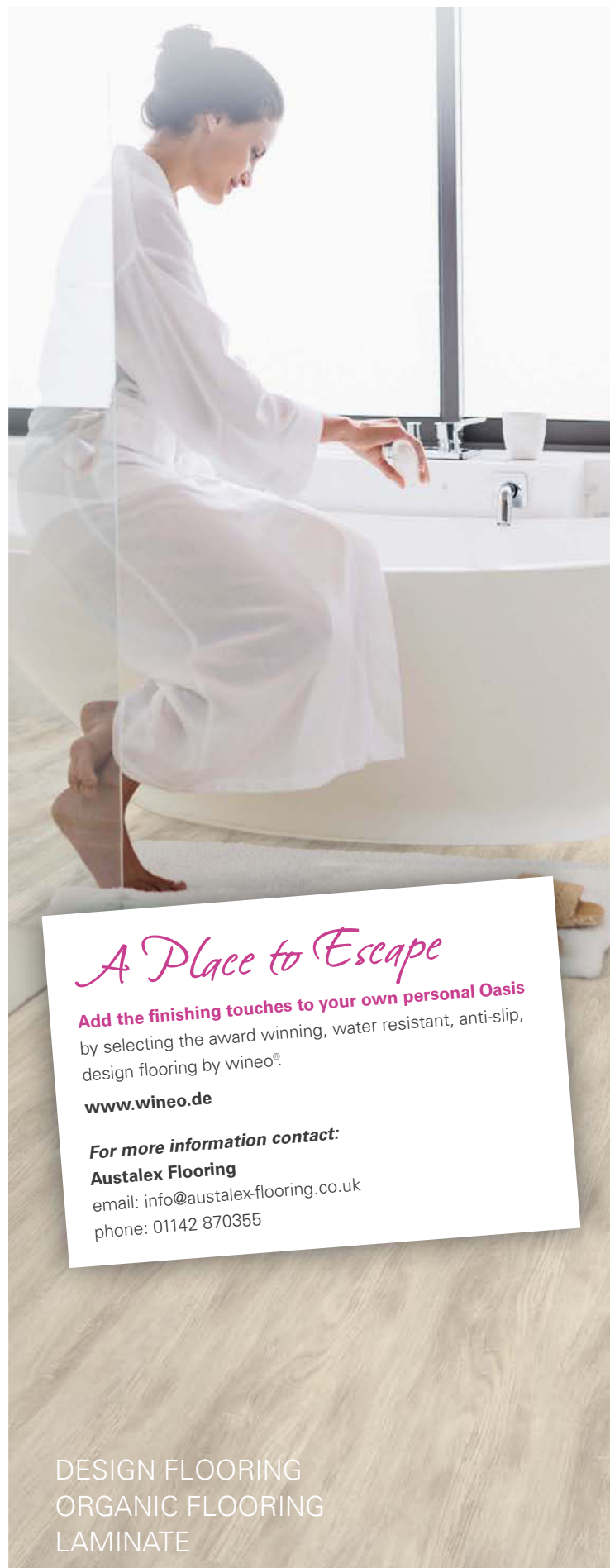


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Bathroom News

The latest launches and our favourite bathing beauties

WRITTEN BY KIRSTEN JONES



SUSTAINABLE SOAK

Designed by Michael Gottschalk, the halo blu-stone™ bathtub in white matte offers incredible comfort with varying sloped sides and premium water temperature retention. Exclusive to Blu Bathworks, its eco-friendly blu-stone™ material boasts the look and feel of natural stone. Also available in gloss and coloured finishes, it's priced from £4,640. blubathworks.com.

Water element

Express minimalist style using the new and versatile Libra washbasin from Planit Bathrooms. Crafted in Corian®, the freestanding basin in a pure white finish offers a seamless shape with rounded corners. It's from £680. planit.it.



CUT AND CREATE

New to Lapidica's luxury stone collection are two custom-designed geometric floors, suited to an opulent bathroom. They're made-to-order floors, waterjet cut for precise detail and available in a mix of materials including Thassos marble, three types of limestone, travertine and semi-precious stone. The Lattice design costs £475 per sq. m, while the Interweave costs £774 per sq. m. lapidica.com.

Find YOUR MATCH

Swedish company Swoon has arrived on the European market, launching a new bathroom concept with designer Fredrik Wallner. You can mix and match colours and accessories online to create unique furniture, including thin ceramic sinks, handles in copper and vanities in a colour to suit your taste. Simply click enter and have your order delivered to your door.

swoon.se.

Side **vanity unit** 1010 in Sweet Rhubarb, £799; Basin **tap** Ringo in White, £188; Knob **cork** by Jasper Morrison, £31, all Swoon



SMART SPACE

If you're looking for a space-saving bathtub with the same luxury as a full-size model, the new Safinor corner bath from the Albion Bath Company will tick all the boxes. Priced from £3,360, it's made from a unique stone-like Iso-Enamel, great for durability and heat conservation. Two sides of the tub are sealed against your bathroom wall, achieving the effect of a freestanding bath without taking up too much room. albionbathco.com.



MAGNETIC ATTRACTION

Providing you with a place to keep smaller accessories, the App bowls are part of the Joyce range from Villeroy & Boch. They offer function and flexibility with a magnet on the underside for easy stacking. The bowls are £23 each and fit securely on the specially magnetised Joyce washbasins. Consult the online configurator to select and build your own ideal design. villeroy-boch.co.uk.

Around IN CIRCLES

Galassia Italy have introduced a new washbasin to the Orbis collection, which aims to highlight the purity of ceramics. There's a selection of basins and sanitaryware on offer. Basin options include laid-on, wall-hung and semi-recessed and can also be selected with a pedestal. This design is priced at around £400. ceramicagalassia.com.



A touch of TECHNOLOGY

AQUAelite have just launched the Minimal_3 built-in, all-in-one shower column. It comes complete with electronic thermostatic mixer, touch screen controller, chromotherapy and a multi-function shower head. It's £3,186, while new optional coloured shower heads are from £399. aquaelite.it.



Best of the brass

Achieve a balance of attractive design and function with the RAN basin tap from Treemme Rubinetterie. Designed by Marco Pisati and priced at £234, the tap perfects the minimalist style with its smooth cylindrical form and slim surface. Available in chrome, black or white, this design is an ideal accompaniment to any contemporary bathroom scheme. rubinetterie3m.it/en.





Eau zone

As bathrooms become more and more ornate and detailed, wall tiles are emerging as the new way to make a cutting-edge design statement

FEATURE LARA SARGENT



It might intrigue you to learn that the inspiration behind those exquisite, gold and white wall tiles that you've just picked out for your bathroom actually came from an ancient Japanese kimono print. Or the rustic indigo blue tiles you've got your eye on for the cloakroom? Well, the creative spark behind that design actually started life on the walls of an esteemed European museum. Yes, bathroom tiles are shaking off their plain, humdrum image to become high-brow, decorative fixtures that are now a hugely influential element of our bathrooms. It's all thanks to the pool of talented designers and creative hotshots who are scouring the globe to conjure up beautiful patterns, textures and prints and who are now invigorating the 21st century bathroom like never before.

'Inspiration for our work comes from every place imaginable,' declares Barbara Sallick, co-founder of Waterworks. 'Travel opens new windows to design inspiration as do museums, fashion, architecture, books, magazines and nature. Recent travels to Israel and France led us to new ideas for patterns as did the exhibit of Cut-Outs by Matisse.'

Over at British Ceramic Tile, trend manager, Claire O'Brien has her eyes wide open to inspiration from everywhere and everything: 'Fabrics, cards, wrapping paper, vases, cushions, interiors, wallpaper... really anything that has a decorative quality.'

It's no wonder, with so much thought, passion and creative input, that our choice of wall tiles are an integral part of the overall bathroom scheme. 'As with any room, the walls in the bathroom are the most visible and are the basis for the overall style and design of the room,' explains Jules Archard, sales manager at Surface. 'Tiles are waterproof, easy to clean and maintain and add pattern and texture without having to use a porous wallpaper.'

At one time, while we might have played it safe with wall-to-wall white tiles to freshen up our bathroom, now we are happily pushing the boundaries with striking, patchwork-style in a retro palette of washed-out hues or charcoal-coloured slabs for a 21st century look. White will always be a classic fixture, but today's new breed of whites are anything but plain: try oversized tiles embossed with a floral relief or subtle geometric textures, or chic mosaics made from hexagons that conjure up notions of an opulent era.

'It's exciting to see a return to classical design values in interiors,' enthuses Gianni Tanini, CEO at Devon & Devon. 'Inspired by the beauty of great architectural buildings and the richness of cultural movements, we have developed tile collections that pay homage to the past. These include the simple contrast of repeating monochrome patterns.'

Experts agree, for our typically, spatially challenged UK bathroom it is wise to plump for large format tiles with less grouting in a palette of light, natural tones. 'Try textured tiles in a light colour, ideally with a gloss finish,' adds Jayne Adamson senior product manager at British Ceramic Tile. 'The gloss finish bounces light around the room.'

TROMPE L'OEIL

Left C.P. Hart's Albini porcelain tiles combine the look of natural distressed wood with superb durability and low-level maintenance. The rectangular tiles (15x90cm) come in three finishes, priced at £58 per sq. m. (The gold embossing is a decorative element added by the stylist)

PARQUET LIFE

Above Ceramic parquet tiles from Porcelanosa look striking on bathroom walls and floors. The PAR-KER range (22x90cm) comes in over 80 finishes, shown here in Hampton Brown, priced at £99 per sq. m

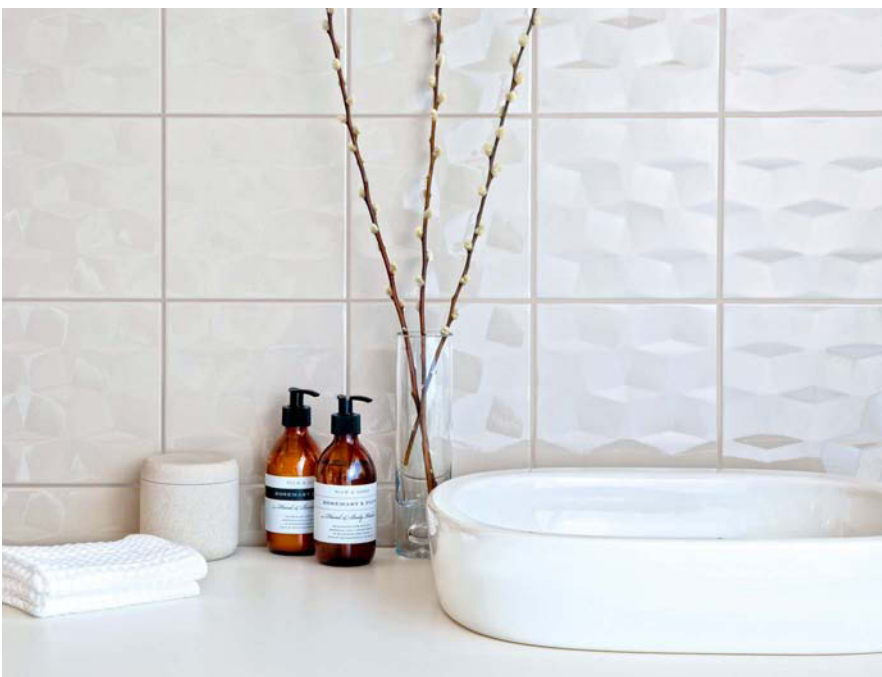


MODERN MOVEMENT

Above Textural and modern, the Form Wave gloss tiles are part of the Function & Form collection from British Ceramic Tile. Also available in white or a matt finish, the large format tiles (24.8x49.8cm) create a clean, crisp monochrome look and cost £28 per sq. m

Below For designer label kudos, the Trace collection from British Ceramic Tile has been created with Conran and Partners, and includes the Fractal Facet tile with a geometric surface pattern. The 19.8x19.8cm tiles come in Putty, Poise, Plum, white and black and cost £32 per sq. m

Top right: Organic and earthy, the Grove brickwork tiles from Waterworks are made from clay with a slightly rustic, crackle glaze that adds masses of character. In 16 colours including Naval Deep Blue (*shown*), they're pictured here in the 21x6cm size and priced from £252 per sq. m



Wall-to-wall luxury

FASHIONABLE TILES FOR OUR BATHROOMS

- Wood look tiles are still going strong for floors and walls and offer the appearance of real timber. Whether it's a weathered oak or a luxe cherry parquet, these have all the good looks of wood with the easy maintenance points of a hardwearing ceramic or porcelain.
- Rose gold, burnished bronze and beaten copper are headlining our interiors trends for 2015 and will inject a pop of understated opulence into your bathroom. Use distressed metallics as a basin splashback or go all out on a block of beautiful Moroccan-inspired, gold-flecked tiles around a bath or shower.
- White is moving over, as muted, earthy tones and cool shades of black and grey become the interiorista's neutral backdrop for the bathroom. Layer different textures and add colour flashes for a personal touch.
- The classic, monochrome bathroom is given a modern day makeover with graphic chevron and hexagon tiles in striking patterns. Art Deco revisited for the 21st century.
- Retro-look patterned tiles laid out in a beautiful patchwork style are moving from floors to walls in a palette of vintage hues.
- Textural and structured patterns in waves, lines and geometric facets add an aesthetic and tactile, 3D dimension to walls. Offset with banks of plain wall tiles in a neutral colourway.

CREATING CONTRASTS

A block of patchwork-style, Retro tiles from Surface makes a striking impact. Available in nine different patterns, the 20x20cm tiles offer a unifying palette of muted blue, red, off-white and grey, with a weathered finish, and priced at £110 per sq. m. They are offset here with Blend tiles in plain ivory, from £75 per sq. m





LUXE DETAILS

Left Irregular slabs of Mixed Jura limestone, from £59 per sq. m, create an all-over luxe finish on walls and floors. To add contrast, the feature wall around the basin is finished in rib-cut, chiselled limestone, around £120 per sq. m, from Lapidia

MOORISH BEAUTY

Below left Taking inspiration from ancient Moroccan carved wood lattice screens is the Mousharabia tile collection from Ann Sacks. The beautiful ceramic tiles feature a raised pattern with hand-applied glazes and cost £1,143 per sq. m

‘Inspired by the beauty of buildings and the richness of cultural movements, we’ve developed tile collections that pay homage to the past’





SARAH WATSON
FOUNDER, BALINEUM

What's on trend in terms of design, colour and finish?

The monochrome look is popular and I don't think it will ever go out of fashion. Chevron and hexagon shapes are in demand and people are keen to spend money on decent materials.

Are there any style rules to stick to when choosing wall tiles for a small bathroom?

You can use more tiles for a smaller investment to create a more interesting space. Tile the entire room or certainly all four walls in parts as this can often give the feeling of more space and make a greater impact.

What patterns and designs work in large bathrooms?

It entirely depends on the style you are trying to achieve, but I do like large expanses of the same tile on repeat. And you don't have to lay them in a simple grid - you can offset a square or a rectangle field tile to create a subtle pattern.

Where does Balineum get inspiration for its tiles?

I'm always open to inspiration for our designs. For our Henley tiles it came from the outstanding Horta museum in Brussels. We've been looking at mosaics in the last few months, so the British Museum and the V&A have been incredibly inspiring. The buildings of London's Soho and East End are a treasure trove of inspiration and almost any metro or tube station across Europe is always inspiring. I love train stations!

Are pure white wall tiles still as popular as ever?

For purists, probably yes. However, the bathroom is a heavenly, peaceful place in the house and you should feel totally relaxed and calm here. White can be a bit stark, so I'd always soften this a little with lighting, some greenery or a touch of colour. I am also a fan of using wallpaper in a bathroom for added character.

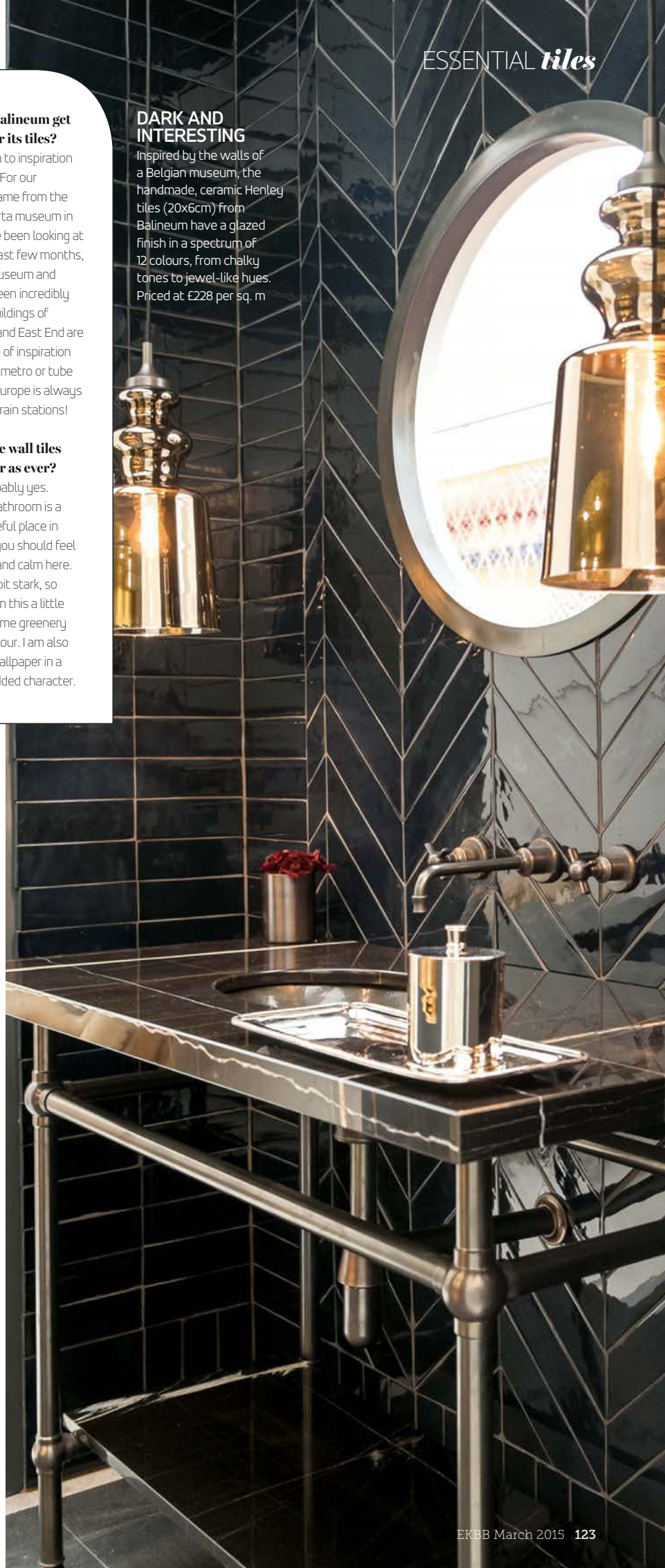
DARK AND INTERESTING

Inspired by the walls of a Belgian museum, the handmade, ceramic Henley tiles (20x6cm) from Balineum have a glazed finish in a spectrum of 12 colours, from chalky tones to jewel-like hues. Priced at £228 per sq. m

Q&A

NORDIC INFLUENCES

Creating a clean-lined, Scandinavian look, the Rustica Ash porcelain tiles (40x60cm) cost £60 per sq. m from Piazza tiles



ESSENTIAL *tiles*



LOOK EAST

With a subtle Moorish look, the porcelain Casbah tiles from Stone & Ceramic Warehouse combine geometric patterns with delicate engraved floral designs. In cream or black and in various sizes. Priced from £120 per sq. m



‘White is moving over as muted tones become the interiorista’s backdrop. Layer different textures and add colour flashes for a personal touch’



GOLD RUSH

Add a touch of high-octane glamour to the bathroom with these glass wall tiles (60x15cm) backed in real silver leaf with bronze tinting. Priced from £120 per sq. m from Keir Townsend



TURNING JAPANESE

Above Inspired by Japanese kimono patterns, these beautiful gold and white Komon tiles are handmade in Sicily. The 30x30cm tiles cost £436 per sq. m from Laurence Pidgeon

UPTOWN ELEGANCE

Named after some of New York’s most prominent 19th century families, Fired Earth’s High Society collection includes these luxurious Rockefeller marble mosaics. Available in sheets of 26.1x30.2cm, priced from £349 per sq. m

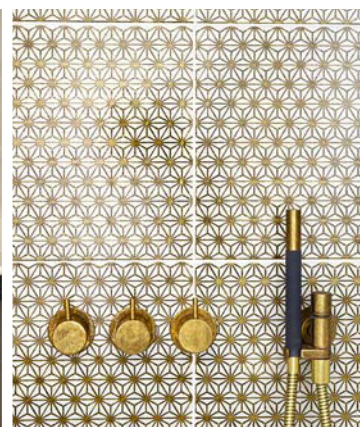
A woman with dark hair tied back, wearing a gold halter top and a red string bracelet, sits inside a large, dark green metal barrel. She is looking off to the side with a contemplative expression. The background consists of white square tiles on the wall, and the floor is covered in broken tiles and debris. The text "TIME FOR A CHANGE?" is overlaid in large, bold, orange letters.

TIME FOR A CHANGE?

WELOVETILES

TILE DIRECTORY

The next in our collectable directory guides; this month our round-up of companies specialising in bathroom tiles



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annsacks.com

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balineum.co.uk

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bertandmay.com

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DEVON & DEVON
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 REED HARRIS



Golden HOUR

Opt for a classic look with a dark, decadent palette and leather-clad tub, using bold brass furnishings for luxury appeal. A simple patterned fabric adds interest and pretty glassware creates opulence

COMPILED BY KIRSTEN JONES

- 1** Tradition thermostatic **shower** with exposed valve in Inca brass, £1,760, Aston Matthews
- 2** Deep Space Blue 207 **paint**, £37.50 for 2.5l absolute matt emulsion, Little Greene
- 3** Mirror ball gold **pendant lamp**, from £275, Tom Dixon
- 4** Superior **towels** in white, from £15, Lexington Company
- 5** Short wave glass **tumbler**, £27 for a set of six, OKA
- 6** Kimiko 131357 **fabric**, £65 per m, Harlequin
- 7** Galleon cast iron **bath** clad in Conway leather, £2,475, Hurlingham The Bath Company
- 8** Five-bar floor-to-wall **towel rail** in brass, from £2,886, Drummonds
- 9** Jonathan Charles Artanis lamp **table**, £806, Sweetpea & Willow
- 10** Mad Men Circon **decanter** with gold band, £270, Waterford Crystal

FOR STOCKISTS, SEE PAGE 152



BATHROOM FEATURES

Grand **Bateau** painted in Farrow & Ball Railings, from £4,800; English bath **filler** on standpipes in polished brass, from £1,008; Le Thermo exposed **shower** in polished brass, £1,440; Ladder heated towel **rail** in polished brass, £1,440, all Catchpole & Rye



UP IN THE CLOUDS

Designed by Meneghello Paoletti Associates, the CLOUD shower head has an upper plate which acts as an LED reflector with red, green or white lighting effects. The shower head below is offered in chrome with white plate, or all black or chrome without mood lighting. It's priced at £1,500 from FIMA Carlo Frattini

A head above the rest

Pick a round shower rose to achieve a splash of luxury

COMPILED BY KIRSTEN JONES



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1 Waterloo easy clean shower rose, £221, C.P. Hart **2** Contemporary shower rose in chrome, £319, Perrin & Rowe
3 Axor 240 2jet overhead shower designed by Front, from around £756, Hansgrohe **4** Istanbul shower head in chrome, £340, Vitra **5** SELV shower head in polished chrome, £374, Dornbracht **6** Melody fixed shower head with round fixed head, £419, Pure Bathroom Collection **7** DUSOFF6110 shower head in chrome and ceramic, from £130, Devon & Devon **8** Ellington Bell shower head, from £335, Bagno Design **9** RW Atlas shower head in burnished nickel, £1,445, Waterworks

FOR STOCKISTS, SEE PAGE 152



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essential

KITCHEN BATHROOM BEDROOM

New bathroom trends, ideas for kitchen seating and bedroom lighting, as well as the most inspiring readers homes

OUR BUMPER APRIL ISSUE INCLUDING TWO FREE MAGAZINES
ON SALE 5TH MARCH

Bedroom News

The latest launches, trends and inspiring things

WRITTEN BY EMMA FOALE



Oxford pillowcases, from £20; Double duvet cover, from £85; Merle pillowsham, £50; Merle throw, £95; Riviera throw, and Elba Amethyst throw, £150 each; Cushions from £35, all from Fable

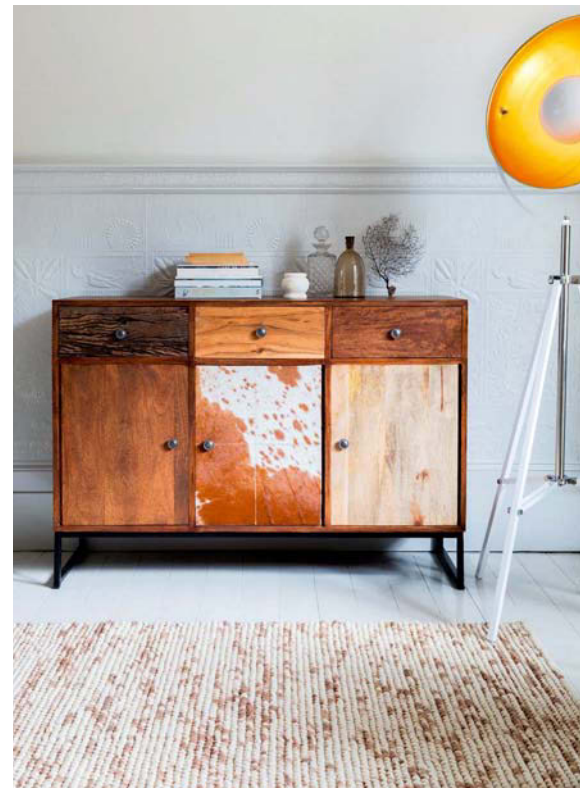
MAKE ME BLUSH

Dulux has announced Copper Blush as its colour of the year for 2015. It's a warm shade that complements metallic accessories and clay-toned neutrals and woods. It's from the Dulux Mix Lab with prices for the matt emulsion starting from £24.29 for 2.5 litres. dulux.co.uk.



CREATURE COMFORTS

There's nothing like updating your room with fresh bed linen and if you can add a little luxury then why not? Choose something gorgeous from the latest collection at Fable, with an array of sumptuous designs and decorative patterns. Romilly is one of our favourites with its soft Amethyst hue that adds depth to layers of throws and cushions in subtle silvers, ivories and taupes. yourfable.com.



Visit the Christopher Guy flagship showroom at the Chelsea Design Harbour and you're sure to find a piece of furniture you won't be able to resist. The Valet Gauche side table is £4,054 and the Le Portail full-length mirror, from £1,858. christopherguy.com.

Effortlessly ELEGANT



Seventies REVIVAL

The owners of Atkin and Thyme have always travelled widely to source well crafted pieces and this season their travels have taken them right back to the 1970s. The Montana range includes furniture made from teak and sustainable mango wood. The Montana sideboard with cowhide panel, £698. atkinandthyme.co.uk



Tropical PARADISE

Think energetic pops of colour, botanical prints and luxurious textures and you'll know what to expect from Amazilia, the latest collection of fabrics and wallcoverings from the Harlequin Studio. There are seven printed fabrics, four weaves, eight wallpapers and sprayed-dyed velvet. Pecos (fabric for headboard and wallpaper), is £56 per 10m roll and the Limosa throw is £46 per metre. harlequin.uk.com.

LIGHT HEARTED

Little Greene has teamed up with interior design brand Lane to create six special edition Twin Tone lampshades. The two colours are carefully chosen to either complement or contrast for great effect. They're available from the Little Greene showroom in Marylebone and also online from lanebypost.com.



Twin Tone lampshade in Basalt and Brighton, £65, by Lane and Little Greene

Already home to grand townhouses and beautiful cobbled streets, it's no wonder that Brissi has chosen Bath as the location for its sixth UK store. Residing at 38 Milsom Street, you'll find a collection of products for each room in the home across all four floors. From lighting and sofas to mirrors and accessories, there's something to suit either contemporary or classic-style interiors. brissi.com.

HOUSE TO HOME



Back to SLEEP

In a collaboration with New York and London-based designer Philip Gorrivan, Savoir Beds has introduced the Gorrivan bed. It has a shapely headboard and is upholstered in a traditional-style check fabric in an olive shade. This bespoke design can be recreated with the help of Savoir's showroom teams for around £19,065. savoirbeds.co.uk.





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pillow *TALK*

Give your sleep space the wow factor with a new season bed. Here's our edit of both statement and sophisticated designs

FEATURE **LUCY MACDONALD**

MIDNIGHT BLUE

This simple yet elegant design can complement a contemporary bedroom scheme. The Joe bed cover can be upholstered in fabric, eco leather or leather, and the border is available in grey, white, beige, anthracite grey and blue. This bed is upholstered in fabric, and costs £2,200 for the super king, from Chaplins





SHADES OF GREY

Create a soft yet stylish look with the Bolton bed. It comes with a moveable headrest to give you more versatility, ensuring that you have the most relaxing and comfortable sleep possible. It's £5,768 from Poliform UK



LYING LOW

If you're after a low, contemporary-style bed then this one by Rodolfo Dordoni for Flou would suit a whole range of bedroom schemes. Made in Stone Nabuk leather, the king size version is priced at £5,469, available from Aram Store

After spending the cold winter snuggled up and struggling to get out of our warm beds in the mornings, spring is now on the horizon and we can start looking forward to longer evenings and brighter mornings. With the change in season comes a desire to rearrange our homes and put things in order, and what better time than now to invest in a new bed for your main bedroom. We can spend up to eight hours a night sleeping on our bed and mattress, so it's important to take the time to choose the right combination for you.

The first port of call is to measure the space to establish how much room you have for your bed, keeping in mind the layout including the bedside table and other furniture. Always choose the biggest bed possible, as it can make a real difference to the quality of your sleep. Campbell Thompson, senior furniture buyer at Heal's says that, 'If the room is small, then a feeling of space can be achieved by choosing a bed that is elevated on legs, as more of the floor can be seen.'

Another option is to go for a divan with drawers, so that you have extra storage space to make room for a larger bed. Alternatively, 'For large rooms with a low ceiling, go for a large mattress and a low streamlined

frame design in a light gloss or matt lacquer,' advises Denis Barclay, bedroom sales manager at Chaplins.

If you're looking for a fabric-covered bed, it's worth thinking about the materials that the bed is made from. Mike Meehan, managing director at Vispring says: 'Consider the quality of materials used. Natural fillings such as wool, bamboo and silk work to draw moisture away from the body while you sleep, before releasing it into the air to maintain a hygienic sleeping surface.' Give the same care to your mattress – a sprung mattress is preferable over a synthetic material, as it will give you better support and comfort throughout the night.

Upholstered beds are very on-trend at the moment and can be tailored to be as statement or subtle as you like. Make an impact with a large headboard in a luxuriously bold colour to create a focal point in a neutral scheme. Or you could choose a classic-shaped bed in a timeless, light fabric where you can chop and change the look with different cushions and throws.

When it comes to the bed itself, there are so many styles available, and no 'one size fits all' formula. It is all about personal taste, and what would best complement your existing bedroom design. Whether you pick an upholstered design or opt for either a French, wooden, four poster or antique-style metal bed, just be sure to invest in quality that will last for years to come. **EKBB**



'We predict that statement pattern will be a big trend for 2015. Make your bed the centrepiece by choosing a bold fabric and build your scheme around it, pairing the look with the right accessories and furnishings.'

Adam Black, founder of Button & Sprung

COOL COMFORT

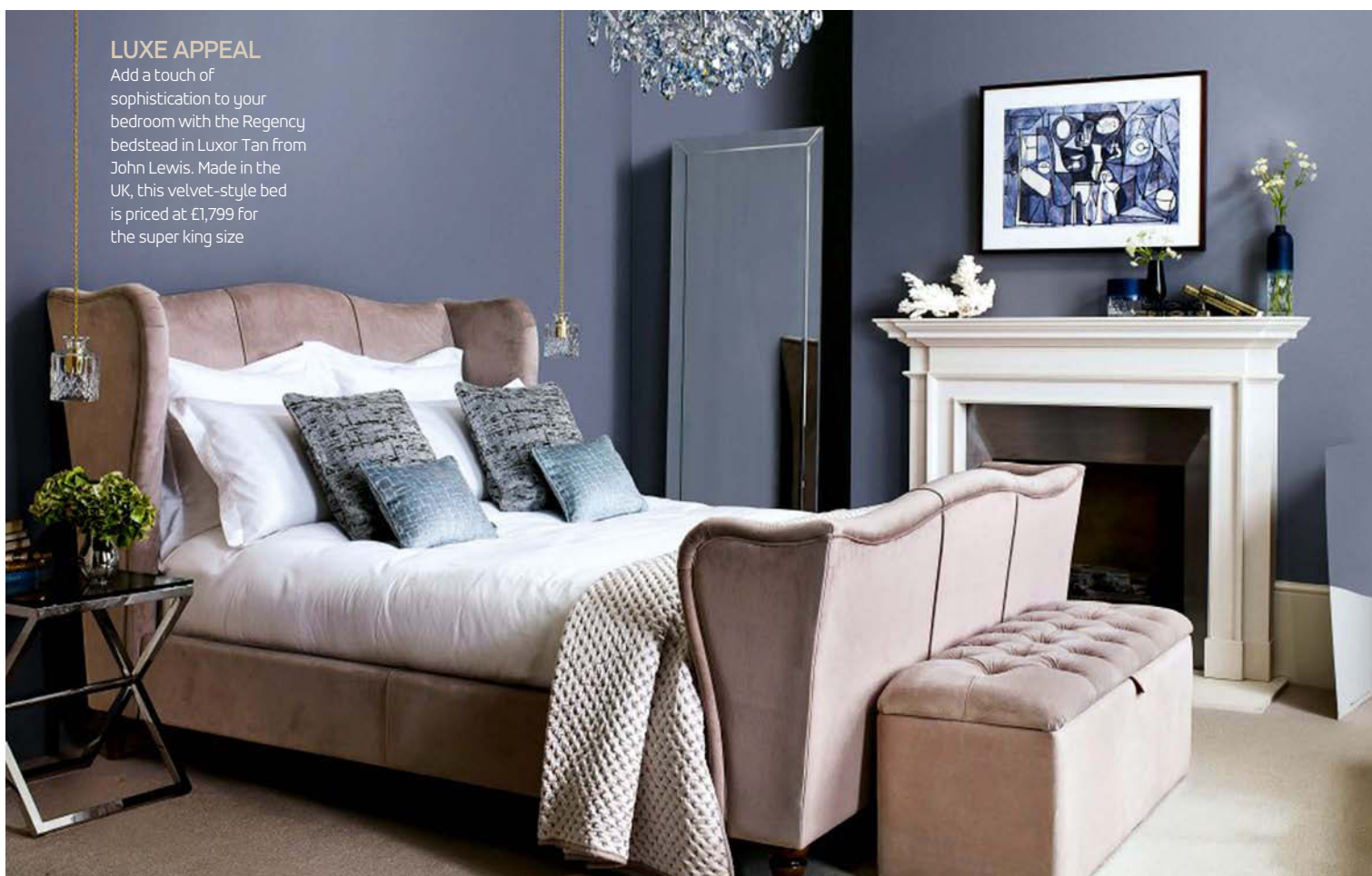
Top left Snuggle up in the Vispring Wool De Luxe divan which is handmade using British fleece wool. The mattress and divan cost £3,690 for a king size, and the Muses headboard is £745

PASTEL SHADES

Top right The fully upholstered version of Loaf's Coco bed, the Frenchie has a more modern feel, with solid oak legs and made in a beautiful Cloud Blue vintage linen. It's priced from £775 for a double

LUXE APPEAL

Add a touch of sophistication to your bedroom with the Regency bedstead in Luxor Tan from John Lewis. Made in the UK, this velvet-style bed is priced at £1,799 for the super king size



**SOFT
FURNISHINGS**

Inspired by the Regency era, the Camelia double divan from Button & Sprung features a plump, winged headboard, detailed with deep-set buttons. Priced at £995



**PURE AND
SIMPLE**

The Chichester bed from Neptune is the epitome of classic elegance. Combining delicate carved details and removable linen boards that allow you to cover it in a fabric of your choice, this king size version is £995



DANIEL WADE,
MARKETING DIRECTOR
FEATHER & BLACK

Q&A

What bed styles are on-trend this year? Upholstered beds are confidently leading us into 2015 with bold and colourful prints, allowing us to make our bedrooms as unique as possible. Current trends are focused on fabric headboards in bold colours that are the 'hero' piece of the room.

What bed colours are proving most popular? Colourful bedsteads against muted walls are seeing a real comeback this year, creating a fun and unique approach to bedroom interiors. Our

Oliver Duck Egg bed proved this with its charming retro pastel finish, introducing a fun twist on a classic bed with the option to dress up or down. Paired against a soft coloured wall with pastel accessories, the Oliver Duck brings a vintage vibe to any bedroom. The same can also be said for our Louis bedstead, which we upholstered in a beautiful green bespoke fabric. Having a statement item such as our Louis or Oliver in your bedroom means you can effortlessly build around it with key coordinating furniture, to

create both a relaxed and modern atmosphere.

What type of bed suits most bedroom schemes?

Wooden beds are hardwearing and require minimal looking after, effortlessly creating a statement piece in any room. Pairing a classic wooden bed with mirrored or metal furniture allows the room to look modern while maintaining a classic feel. Painted beds also offer flexibility as they are capable of suiting any style, whether it be a traditional or contemporary design.

SLEEK & POLISHED

Mixing contemporary elegance with a classical twist, the handcrafted Napoleon from Feather & Black is a versatile nickel-plated bedstead that can complement modern or traditional, bold or neutral bedroom schemes. Priced from £999 for a super king





MODERN ROMANTIC

Left Part of the Heal's Industrial Chic collection, the Abacus bed is a modern take on a traditional bedstead. The metal bed frame is made from satin black powder-coated steel. The king size is £995

SILVER LINING

Below left Make your bed stand out with this different Tree of Life design, made from Silver Patina with gold leaves from And So To Bed. The King size version is priced from £1,625

AMOUR BOUDOIR

Below right Add a touch of whimsy to your sleeping space with the Bohemian Romance from An Angel At My Table. This brass antique-style bed looks right at home mixed with neutral bed linen and pretty accessories. The double is priced at £495

'A greater feeling of space can be achieved in the bedroom by choosing a bed that is elevated on legs, as more of the floor can be seen'





NATURAL BEAUTY

Top The Classical White Raffaella traditional French-style bed from Sweetpea & Willow has a distressed finish and is perfect for a shabby chic scheme. A 5ft wide king size bed costs £1,495

ALL WHITE

Right The Provencal Column upholstered bed is handcrafted from mahogany and finished in a light distressed Antique White. Priced at £1,250 for a king size, from The French Bedroom Company



MATTRESSES

TOP TIPS FROM GRACE MOORHOUSE, MARKETING MANAGER AT SILENTNIGHT

- Making sure you have the right mattress is one of the most important elements of a restful night's sleep. The main thing to look for in a mattress is the support it offers, which is primarily dictated by the spring system and spring count, as well as the level of comfort, and this is affected by the fillings inside.
- Remember that 'a bed' is a mattress and a base working together. We always recommend buying them together, because the two are designed and manufactured to complement one another.
- The base you have will also affect the feel of your mattress. A sprung base gives it a more responsive and softer feel, whereas a platform top offers a firmer level of support. You also need to make sure the mattress you choose is suitable for use on a bed frame, as putting a new mattress on a base can impede comfort and reduce the life of the mattress.
- The secret to sleep comfort lies in all the different elements of your mattress working in harmony with your body, and our bodies come in many different shapes and sizes. So the support you need may vary considerably.



SUBTLE STATEMENT

Left Create the perfect focal point within a soft bedroom scheme with this king size four poster bed from Simon Horn. It's reeded in mahogany with a Volcanic grey-blue wash, and is priced at £5,500

MONOCHROME SCHEME

Create a contrasting focal point with this beautiful Linen four poster in matt white laquer with black accessories. It's made with a solid beech frame, with an upholstered headboard, side panels and end panel. Priced at £2,500 for a double, from The White Company

'The main thing to look for in a mattress is the support it offers, which is dictated by the spring system and spring count'



Blue VELVET

Experiment with deep hues and sumptuous textures to achieve a warm and comforting sleep space. Layer delicate silk linens upon a soft velvet bed and accessorise with gold metallics and mirrored furniture

COMPILED BY KIRSTEN JONES

1 Venetian plain glass bedside table, £215, Sweetpea & Willow **2** Harrington candlesticks, from £195 each, Ralph Lauren Home **3** Rope cushion (left), £15; Harlequin Vortex cushion, £45, both John Lewis **4** Marteau brass ceiling light, £150, Habitat **5** Hicks Blue 208 paint, £37 for 2.5l absolute matt emulsion, Little Greene **6** Gingerlily silk dimple bedspread, £499, Amara **7** Holly bed, £9,695, Savoir Beds **8** Crane brass table lamp, £125, OKA **9** Gold glazed ceramic bird bowls, from £128 each, Jonathan Adler

FOR STOCKISTS, SEE PAGE 152





**BEDROOM
FURNITURE**

Henrietta double
bedstead in velvet, from
£1,499; Champagne
textiles from £18; Gatsby
cube bedside, £199;
Gatsby three-drawer
chest, £799, all available
from Feather & Black

DIGITAL AGE

Karlsson's retro-style Gummy alarm clock in Greyed Jade is priced at around £30 from Present Time



Keeping watch

Wake up on time with a stylish and reliable alarm clock

COMPILED BY KIRSTEN JONES



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- 1** Click Clock Brick White LED alarm clock, £45.99, Gingko Electronics **2** Desire alarm clock, £58, Oliver Hemming
3 Click Clock wood effect LED alarm clock, £45, Habitat **4** Optic table alarm clock, £40, Alessi **5** Block copper and black Index alarm clock, £52, Leff **6** Georg Jensen HK clock with alarm, light and holder, £90, Skandium **7** 2.5R LCD alarm clock by Naoto Fukasawa, £46, Twentytwentyone **8** Normal alarm clock by Alberto Brogliato & Federico Traverso, £79, Diamantini & Domeniconi **9** Newgate cubic alarm clock, £25, The Conran Shop

FOR STOCKISTS, SEE PAGE 152



Win

A MIRROR SHOWER ENCLOSURE OF YOUR CHOICE WORTH UP TO £1,000 FROM LAKES BATHROOMS

If you're looking for a shower enclosure that is both practical and stylish, make sure to check out the Mirror range from Lakes Bathrooms. **ekbb** is offering three readers the chance to win a shower enclosure from the collection worth up to £1,000 in value!

Lakes Bathrooms has an extensive range of mirrored shower enclosures, doors and bath panels, with the reflective finish now available on the most popular products across the company's Classic Collection and its luxury 8mm Coastline Collection. Uniquely, the mirror effect is also available on complete panels and as an insert panel, depending upon the product you have chosen. This option allows you to create a whole new look for your bathroom.

By reflecting light, the mirrored products help to visually expand any room and create the illusion of space. At the same time, the mirrored element also provides privacy, as although it lets light through, it effectively obscures the user for discrete showering. It not only offers the functionality of a full-length mirror, but also frees up valuable space in the bathroom. You can also individualise your design, as there is the option of side panels, shower doors and bath screens. Enter this competition on our website now to be in with a chance of getting a brand new enclosure for your bathroom!

For more information or to request a brochure, visit lakesbathrooms.co.uk/brochure-request or call 01684 853870

For your chance to win, answer the following question:

WHAT OPTIONS ARE THERE FOR THE MIRRORED EFFECT?

- A** On complete panels
- B** As an inset within a panel
- C** Both for complete panels and for insets

TO ENTER VISIT ekbbmagazine.co.uk and click on the 'Competitions' option.

RULES OF ENTRY: 1) Competition closes at midnight on 31st March 2015. Winners will be notified after the closing date. 2) Three winners will receive one shower enclosure from the Mirror collection up to the value of £1,000. Mainland UK delivery is included. Installation is not included. Subject to availability, non transferable or refundable. 3) No cash alternative will be given. 4) Open to residents in the UK (mainland), over age of 18, except employees of Hubert Burda Media UK and Lakes Bathrooms. 5) Only one entry per person. 6) Winners must be willing to participate in publicity if required. 7) The editor's decision is final. Correspondence will not be entered into. 8) Winners are selected at random, from correct entries received, after the competition end date. 9) Hubert Burda Media UK or Lakes Bathrooms may use your details to advise of products and services. Details are occasionally available to vetted companies. 10) Allow 8-10 weeks from selection to completion. 11) Reproduction of this competition, in whole or part, without written permission is prohibited. Hubert Burda Media UK reserves the right to prosecute offending parties.



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• CLIVE CHRISTIAN	Inside Front Cover & 3
• DEKTON BY COSENTINO	14
• ESPRESSO DESIGN	74
• FISHER & PAYKEL	8
• GROHE	66-67
• HARVEY JONES KITCHENS	10
• JOHN LEWIS OF HUNGERFORD	70
• MARK WILKINSON FURNITURE	55
• MASTERCLASS KITCHENS	6-7 & 72
• MATKI	112-113
• MIELE	35
• MOWLEM & CO	16
• NEPTUNE	13 & 65
• NICHOLAS ANTHONY	45
• QUOOKER	Inside Back Cover
• REED HARRIS	125 & 127
• ROUNDHOUSE DESIGN	18
• SMALLBONE OF DEVIZES	21
• STONE & CERAMIC WAREHOUSE	114
• SUB ZERO & WOLF	23
• VI-SPRING	137
• WINDMOLLER (WINEO)	114

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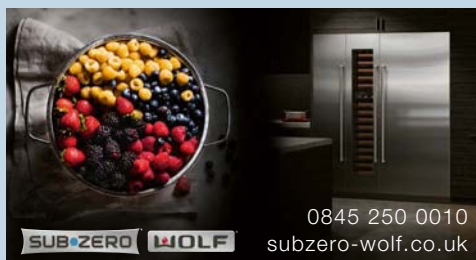
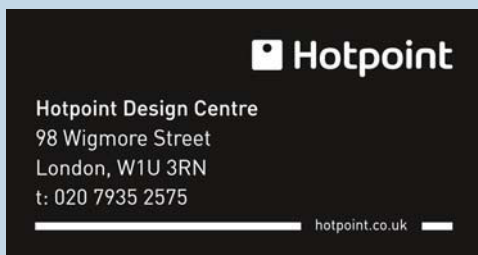
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Barbara HULANICKI

Founder of the Biba brand Barbara Hulanicki tells us about her 40 years as an interior designer in Miami, and her collaboration with Graham & Brown

INTERVIEW SUSAN SPRINGATE | PORTRAIT TESSA HALLMANN

Biba founder Barbara Hulanicki has reinvented herself many times over since she and husband Stephen Fitz-Simon established their iconic fashion brand in 1964. Biba became a byword for cutting edge style in the 60s and 70s and her five-storey Art Deco department store in Kensington was a destination for the likes of Mick Jagger, David Bowie and Brigitte Bardot, selling everything from fashion to furniture. She has spent the last four decades working as an interior designer in Miami and has designed homeware ranges for companies including Habitat and Graham & Brown. At the end of last year she announced a return to the Biba brand. Born in Poland but raised in Jerusalem and then England, she currently lives in Miami and has one son.

Why do you think the Biba brand still captures people's imagination? Biba is very instinctive of people's needs. The whole idea was to provide a complete environment for customers, where they could enjoy buying fashion and hang out.

Biba sold the whole lifestyle: food, clothes, furniture. How would you do that today? I would enlarge certain departments, such as health food and health medicines and have more play areas for children. There would be a doggy parlour and a cinema for kids only.

What is your home like? I live in a 1930s flat in a building close to the beach. When you have been around as long as I have you tend to accumulate a lot, which I try to control, but every 'thing' has a memory.

What's your favourite room? My living area has a day bed in it which is a bit unconventional but there is a large flat screen TV and tons of pillows. I am addicted to film and moving visuals.

What is your bathroom like?

I have two bathrooms, both with wonderful built-in baths and black and white tiles. The key is to have lots of counter space.

What was your environment growing up?

I was lucky to spend my early years in Jerusalem. I spent most of my time in the amazing Basilica and churches. It was magical with the scents, the songs and colours. When my father was assassinated – he was a diplomat – we moved to England. My glitzy aunt Sophie, who was from a whole other era, brought us up.

What are your current projects in the world of interiors?

I have just finished a boutique hotel called Coral Sands in the Bahamas and Graham & Brown has also just released two of my new wallpaper designs. To celebrate Biba's 50th anniversary we decided on original Biba prints. In spring I will start working on a boutique hotel in Hollywood, Florida which is a nod to Mad Men, mid-century and the 60s. I am beyond excited.

Do you prefer fashion or interiors?

I love both. They are so different. Fashion is much more immediate and has that instant satisfaction. Interiors take so much longer and you have to rely on a team of people, but it's equally as fun.

Who are your favourite interior designers?

Peter Marino sounds fun, and imagine working for Andy Warhol!

What's your least favourite interior style?

White sofas! All-white rooms with everything hidden are so dated. I am not a minimalist. *ekbb barbarahulanickidesign.com*



Top Luxury Jamaican villa, Goldeneye resort in Oracabessa Bay. Barbara designed the interiors and all of the furnishings (photo courtesy of Island Outpost) Below top The Hulanicki Art Nouveau surround is carved in Statuary marble with intricate detailing. It's from £2,700 Bottom left Baroque Blue/Gold wallpaper by Barbara Hulanicki, £55 per 10m roll, available from Graham & Brown Bottom right The Hypnotist Mono wallpaper by Barbara Hulanicki, £55 per 10m roll, Graham & Brown



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